

THE GATEWAY

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Enrolment soars at U of A

Increase brings more than 2100 new students to campus, but jump not expected to cause problems

KRISTINE OWRAM
News Writer

Undergraduate enrolment at the U of A experienced a massive boost this fall.

Between August 2002 and August 2001, the total number of undergraduate students enrolled at the U of A has risen by nearly ten per cent, double the increases in previous years. The increase means over 2100 more students will be attending the University this year.

The unprecedented increase was likely caused by a combination of factors, said Carole Byrne, Acting Registrar.

Byrne pointed out earlier admissions decisions as a major contributor.

Early admissions decisions allowed students to be informed of their acceptance earlier, said Byrne, permitting them to perhaps choose the U of A immediately and not bother with acceptance from other institutions.

An 11 per cent increase in applications in combination with a high number of qualified applicants also added to the enrolment boost, explained Byrne.

"We can have years where applications are higher but the number that finally [are admitted] is a lot lower," said Byrne.

"This is a year where it all happened."

A greater number of students will certainly have effects on elements such as class sizes and student accommodation, but Byrne said measures have been put into place to handle the extra load.

Expecting the growth over the

PLEASE SEE ENROLMENT • PAGE 2



PHOTO COURTESY REG NIEMT

CULTURE CROSSING A young Thai hugs a bit of North American comfort during an overseas jaunt by U of A students

Superheroes welcome students to campus

Week of Welcome unleashes comic book theme this year

TYSON DURST
News Writer

Comic book superheroes arrived faster than a speeding bullet at the U of A campus on Wednesday as this year's Week of Welcome (WOW) leapt into action.

"It's been a ton of work, but the support network here has been amaz-

ing," said Kail Ross, Students' Union Vice-President (Student Life), who is in charge of organizing WOW. "Everybody has been so gung ho, ready to rock, that it's really facilitated my job here."

WOW is an annual event every September made up of a number of activities put together by the Students' Union to welcome students to the University of Alberta campus during the first week of school.

Each year, a different theme is chosen for WOW events—for example, last year's theme was a western Wild Wild WOW.

In the comic book universe the Students' Union has created this year, some events on the schedule include a mock casino, featuring live music from Veal and Whitley Houston at the PowerPlant on Thursday night. Students can also expect to see the band Theory of a Deadman with Rake, Shocore, and Retrograde performing at the Saturday WOW dance at the Agrium.

But for most other events during the week, students can just head to Quad to see what's going on. As usual, the beer gardens will be found in Quad starting on Wednesday, but is extended this year to three days instead of two. On Friday, Quad will host the sleeping bag drive-in, where students stake out a spot on the grass to see Spider-Man and X-Men on a big movie screen. And as always, Quad will feature a plethora of student group tables during the week showcasing various clubs and activities for students to get involved in.

While it may appear that many of the events are aimed at students only 18 or older, Ross is quick to point out that WOW is more balanced than some might give it credit for. Ross said events like the pancake breakfast, Quad activities, Taste of the U and the sleeping bag drive-in are aimed at all students.

PLEASE SEE WELCOME • PAGE 3

Food Bank starving for donations

JHENIFER PABILLANO
News Editor

The Campus Food Bank is desperately hungry for donations.

The service is running low on supplies just as the number of Food Bank clients is expected to hit a record high.

"We have so little money in our bank account to begin with and it's been drained," said Campus Food Bank (CFB) Director Teena Pasay.

"We're waiting for donations to trickle in, and it's starting to happen, but we're definitely going to need more."

Typically, the CFB struggles with food shortages in September due to lowered donations during the summer months. But last September, demand unexpectedly shot up to 187 food requests, nearly double the number of requests in the previous September.

Due to this growing demand, the CFB estimates an unprecedented 220-250 individuals will request food this September. But Pasay says the Food Bank only has enough food for 180 individuals in its reserves.

For its food supplies, the CFB relies mainly on private donations from within the academic community. The

Students' Union and the Graduate Students Association pay only for the CFB's administration costs, with the majority of food coming from food drives running throughout the year.

"We have so little money in our bank account to begin with, and it's been drained. We're waiting for donations to trickle in, and it's starting to happen, but we're definitely going to need more."

TEENA PASAY, DIRECTOR, CAMPUS FOOD BANK

And since the CFB is not related to the Edmonton Food Bank, it does not receive any direct support from the citywide food service. Only items specifically donated in these food drives or in receptacles across campus make it to the service.

PLEASE SEE FOOD BANK • PAGE 2



PATRICK FINLAY

WOW-ING CAMPUS SUVP Kail Ross takes time to play during this year's WOW.

6 Although most Chinese calendars call 2002 the year of the Horse, we all know that it's Rourke's. All of it. See his new headbox. It's really big.

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Outside
Thursday
Afternoon showers.
High 13, Low 7.
Friday
Cloudy as fuck. High 18, Low 5.
Saturday
Sunny times, baby. High 23, Low 6.
Sunday
A suncloud mélange. High 23, Low 7.
Source: Environment Canada

From the archives
The decision to store seldom-used library materials in the former Ikea store at 50 Street and the Sherwood Park Freeway was opposed by some academicians, one of whom called the plan "the worst act of vandalism against the University ever." Students' Union Vice-President (Academic) Danya Handelman supported the plan as it would generate 500-700 more study spaces in overcrowded libraries.

1992
Check out A&E for some Veal that isn't force-fed in a sad little pen. In fact, these hipsters are playing the PowerPlant during WOW—goodness gracious me!

14 Got shitty profs? Great ones? No one cares! Seems only research matters these days, you said. Puppies. Check out Adler's mad feature skillz! all about teaching.

STREETERS

Compiled and photographed by
Michael Cust and Tyson Durst

Enrolment at the University experienced an unprecedented increase this year

Is your learning affected by large class sizes?



Corryn Baker
Nursing II

If you're in a smaller class, then you have more opportunity to have the teacher's time. You have less background noise... other students question, backing up the teacher.



Mike McDougall
Political Science VII

Obviously there's less direct contact with profs. If you have a 50-person class, you can answer questions and ask them a little bit more effectively than in a 300-person situation.



Kasia Arent
Political Science IV

Definitely. The quality is forced to decrease, because you have less one-on-one with the teacher, less time to ask questions, there's no room for discussion sessions. You don't get as many assignments.



Tobin Thompson
Arts I

Well, back home I came from a class of 16 but I didn't notice it too much. I was usually pretty independent while learning, so it doesn't really bother me a lot. I've got a lecture in biology but most of my classes aren't too large. I find course load, book prices, and tuition a much bigger problem than class size.



Venu Sandhu
Arts IV

I think it depends on how motivated you are because if you're not motivated, you're not going to learn well. But if you are and it's a large class size, it shouldn't hinder you because you can talk to your prof. I'm a Psychology major so my classes are all big.



PATRICK FINLAY

BANK OVERDRAWN Volunteer Hector MacIntyre stocks the sparse shelves.

Food Bank also dealing with continued hamper thefts

Security concerns at odds with confidentiality

FOOD BANK • CONTINUED FROM PAGE 1

CFB clients are referred to the Edmonton Food Bank only when the CFB's stocks have become exhausted, as the Edmonton Food Bank has its own food shortage problems.

"I can't understand why anyone would be taking [food], because it's here for the asking. It can be really devastating for a client to come in on a Saturday and have a hamper there with half of it missing."

TEENA PASAY, DIRECTOR
CAMPUS FOOD BANK

"[The CFB] is considered technically an emergency hamper system only, so the hampers we give out are by no means going to be adequate and fill all of their nutritional requirements," said Pasay.

"It's considered four days worth of emergency foods per person in a family, and requests are only made every two weeks by clients."

To add to their shortage problems, the CFB is also dealing with continued hamper thefts that started over a year ago.

To maintain client confidentiality, food hampers are left unguarded in a hallway for pickup at the client's discretion.

But Pasay says the system is being abused—thieves will root through hampers and take specific items, or take entire hampers.

"I can't understand why anyone would be taking [food], because it's here for the asking. It can be really devastating for a client to come in on a Saturday and have a hamper there with half of it missing," said Pasay.

"We don't just provide a service to university students. There are individuals in the university community that use our service who aren't necessarily students. We do our best to help absolutely everyone. As far as I'm concerned, there is no need to take something from someone else. You're only denying a hamper to someone else in need."

FOOD BANK FACTS

- The Campus Food Bank is located in 0-401 SUB, at the end of the Student Groups corridor next to Information Services. Contact them at 493-8677 or foodbank@suualberta.ca. Their website can be found at www.suualberta.ca/campusfoodbank/.

- Donations can be made directly to the Campus Food Bank at their office or at drop boxes across campus. If you have a large donation, the Food Bank asks that you call the office—volunteers are available to pick up food.

- Any donation is welcome, but the

Food Bank is especially looking for canned fruits and vegetables, canned meat and fish, juice, powdered milk, meals-in-one, pasta, rice, cereals, and toiletries. CFB also has a freezer; some donations of perishable items can be accepted.

- Started in 1991, the U of A Campus Food Bank was the first campus food bank in Canada.

- The CFB expects to feed over 1700 clients this year. Over 40 volunteers work at the CFB during the year to help coordinate food distribution.

WOW events accessible, says Ross

WELCOME • CONTINUED FROM PAGE 1

"In fact, half of the events during this week are geared for students of all ages, and seeing that the 17-and-under crowd definitely do not constitute 50 per cent of the undergraduate population, I feel that the Students' Union has made a concerted effort to make sure that this student demographic is included."

In any case, Ross believes that stu-

dents will get a better sense of community on campus from WOW events.

"I think there is one overarching, umbrella theme that we try to take away from 'Week of Welcome,'" said Ross.

"It's a sense of fostering a certain connectedness to the Students' Union and also to the University. I think this is an amazing opportunity to meet a lot of students."

Are you looking for a place to worship during the High Holidays?

You are invited to consider attending services at the Beth Tzedek Congregation. Beth Tzedek is a small egalitarian, Conservative congregation which encourages member participation and always welcomes newcomers.

It meets at the Talmud Torah School, 6320 172 St.

For holiday schedules and other information please call Bluma Goldberg, 444-4743, or Elaine Salkie, 438-3752.

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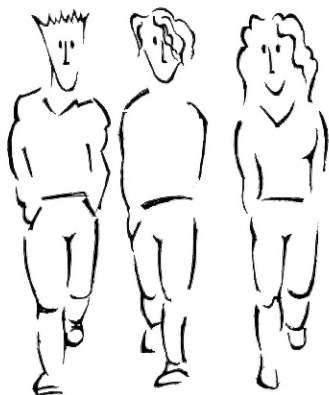
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OPINION

managing@gateway.alberta.ca • Thursday, 5 September, 2002

'Now we need you more than ever'

We are now a free press, and the free press is pretty. It wears jeans faded in all the right places and shines like a pan of freshly baked cookies. It dissolves mountains of ignorance with thimbles of water, and saves lives from asbestos-lined orphanages run by careless stewards. Or so we claimed in the propaganda we threw around last year. But the truth of the matter is that we can't do any of that without your help.

That's right, champ: without you, we're nothing. And we mean it. Last year we printed more than 170 opinion pieces written by people like you, as well as 220 news stories and even more rock 'n' roll reviews and reviews, and also some sports pieces.

But we did a few things for you, too. We taught some of you to exercise vigilant word usage, and in the process found some of you jobs. A guy named Joe Clark once volunteered for the *Gateway*, only to spectacularly fail as a placeholder Prime Minister some 23 years afterwards (and he visited us just last week, too). A certain Beverly McLachlin also met the *Gateway* as an underdog, and found there much debate and action. Both were ingredients essential to her becoming the Right Honourable Chief Justice of Canada.

Elsewhere, the student press has produced a similar mass: the late Peter Gzowski left the University of Toronto's *Varsity* in 1957, and by 1962, he was the *Editor-in-Chief* of *Maclean's* magazine. The *Varsity* is where Naomi Klein came from, too, but she went somewhere a little different with her latest book, *No Logo*. On the west coast, Alan Rotheringham of the *Globe and Mail*, as well as the Liberal PM John Turner and the Canadian historian Pierre Berton all hailed from the University of British Columbia's *Ubuysie*.

Indeed, student press alumni love the nation, but back in Alberta, the *Gateway* has bred both superstar and journalistic back. Last year, our Sports Editor became a sports writer for the *Edmonton Journal*, which now allows him to both watch people play basketball on Saturday night and be handsomely paid, on occasion. Enter former *Editors-in-Chief* Dan Lazin and Dave Alexander, who both write for the misogynist *Maxim* magazine and also enjoy various freelance stints at the *Journal*. Or look to the scads of alumni who have moved on to the twin sisters of *Edmonton A&E*, *See and Vae*, not to mention that *Gateway* illustrator who just got a call from Saturday Night. Even the *Sun*, we'll admit, has offered our alumni shelter.

But now you're saying, "These 'successful' people were editors at the *Gateway*, and I'd just be a volunteer. What's your point?" My point is, volunteers become editors, and editors become other things. Volunteers become other things too: writers, friends, spigots of justice, and valuable assets to the campus free press.

If you're selfish enough to take advantage of such a situation, good for you. And if you're not selfish, please remember that just because we're now independent doesn't mean we don't love you. If anything, the opposite is true: now we need you more than ever. Let's spend the night together now.

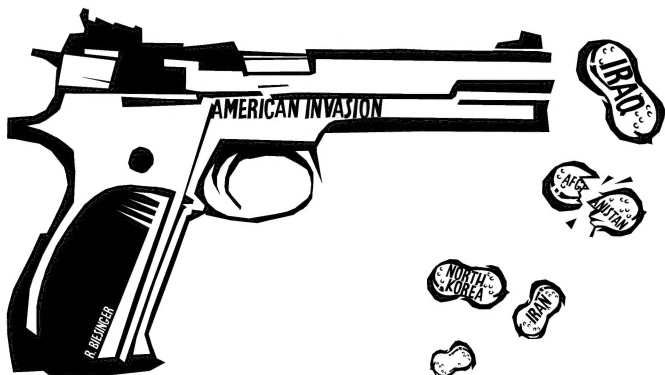
RAYMOND BIESINGER
Managing Editor

Klein is Kyoto crazy

Fact: Alberta's natural resources are finite. Our "endless" supplies, including oil, are gonna run out. Maybe not today, maybe not tomorrow, but be patient. Our resource-based economy will one day grind to a halt, and then what? We're the new Newfoundland. Like their now-depleted fish reserves, our vast forests and oceanic oil reserves will disappear.

Klein's shortsightedness is appalling. Why don't we pace ourselves or diversify? Yes, people may lose their jobs in the short term, but think of the job mess we'll face when it's all gone. Let's bolster our secondary and tertiary industries, and go green while we're at it. Environmental methods can create jobs. We don't need to stop dead; we just need to refocus.

DAVID ZEBBIN
Editor-in-Chief



LETTERS

Evolution firmly based in science, not politics

A reader recently wrote to the *Gateway* (among other newspapers) to protest the description of some fish fossils by University of Alberta paleontologist Mark Wilson as being millions of years old. The author of the letter provided a long quotation from law professor Phillip Johnson, railing against Darwin. It must be difficult for some readers to understand the controversy, especially if they are led to believe that the controversy is scientific, and not merely political.

The basic concepts of biological evolution are widely accepted by biological scientists, not just by paleontologists who study fossils and geologists who use radiocarbon dating.

Consider, for example, the American Institute of Biological Sciences. This organization is composed of more than 85 authoritative scientific societies, with nearly 250,000 professional members. In a national conference, the AIBS recently reiterated the universal acceptance of evolution as the fundamental unifying principle of the study of life.

Despite the continuous rethinking and rechecking that is done in science, the evidence for evolution is so strong that it is accepted by biologists of all kinds, those who study ferns, insects, DNA, crops, diseases, whales, and so on.

Why do some non-biologists still seem to fear evolutionary science, especially the 19th-century concepts? Why aren't they attacking Faraday and Edison, claiming that electricity is only a theory? The reason is that the arguments against evolution and the age of the earth are political and personal, not scientific.

Some feel that it challenges religious faith (Phillip Johnson's book argues this), even though Protestant and Catholic clergy (including the Pope) publicly accept evolution science, and consider it to be no challenge to faith. Nor does science, including evolution, threaten other

religions such as Buddhism and Judaism.

The fight against evolution is personal, and not based on science.

DAN JOHNSON, PHD
Secretary
American Institute
of Biological Sciences
Lethbridge, Alberta

Man with 'hideous' T-shirt doesn't appreciate frats

I would like to apologize to the residents of Lister Hall for lowering property values by showing up in their neighbourhood and attempting to assist a few of them by helping them move in on 31 August.

You see, I am with a fraternity here at the U of A, and the Interfraternity Council which governs us thought that it might be a nice gesture if we got our name out by giving some of the new students at the University a bit of help.

A group of us had just finished moving in a first year from Prince George when we were approached by some guy with a nametag and a hideous-looking T-shirt who asked me if I was moving in tonight. I told him that we were just here to lend a hand, and was promptly asked to leave, with the explanation that "we (Lister) don't support the 'frats' moving people in."

The funny thing is, we had already gotten permission from the Lister folks to do this. We aren't sure who made the final call that students helping students was not to be permitted at Lister this year, but we sincerely hope that the folks who run Lister Hall do not continue to isolate themselves from the rest of campus in the upcoming school year.

PAUL R. WELKE
Delta Chi Fraternity
Arts IV

Fiscal responsibility irresponsible

I can't remember how many times I've heard members of the Lister government boast about how fiscally responsible they are. No new

taxes, tax reduction and a balanced budget have been hallmarks of Progressive Conservative policy—they even enacted a law that makes it unlawful to operate at a deficit. This image of being fiscally responsible has earned the PCs enough public support to give them an overwhelming majority in the Alberta Legislature. But is this image reality or illusion?

A 27 August Alberta government press release states: "The [Alberta Heritage] fund's fair value decreased by \$582 million in the first quarter of this fiscal year (1 April to 30 June). As of June 30, 2002, the fund's fair value was \$11.8 billion, down from \$12.4 billion at the end of March 2002," and goes on to say that "the fund's forecast income has been revised to \$46 million from \$573 million."

I don't pretend to be a financial guru, but common sense led me to believe that, for several years now, the stock market has been highly inflated and stocks have been grossly overvalued. I've often expressed the view to my peers that it was only a matter of time before the bubble would burst.

Was it fiscally responsible for the PCs to place public money at risk in equity investments? Could the half-billion dollars lost on the stock market not have been more wisely used to avoid the brutal cuts we've made to social services such as education, health care, seniors benefits and child care, as well as to municipal financing?

WILLIAM DASCARVICH
Vegreville, Alberta

Strikers wronged by province, city

Mayor Bill Smith likes to say that Edmonton is the best city in the best province in the world. Tell striking Shaw Convention Centre workers that. The city and the provincial government have shamefully forced these workers into a five-month strike for a first contract.

This is not the first time that workers trying for a first contract have faced opposition from their employer and the Alberta government. The Calgary Herald strike that began in November of 1999 was lost because labour laws in Alberta

favour the employer, not the workers.

Now, the City of Edmonton and its private for-profit promotional arm (also known as Economic Development Edmonton), have forced workers at Shaw Convention centre to strike. The EDE has refused to bargain, and has been sanctioned by the Labour Relations Board, but these sanctions have been ignored. If workers ignored Labour Relations Board rulings they and their union would face fines and jail.

And now the Alberta government wants to review labour legislation, not because it will help workers, but because of recommendations of its Future Summit—that in order to "improve productivity" in Alberta, the government should introduce "right-to-work" legislation and de-unionize Alberta."

Instead of trying to de-unionize Alberta, labour laws should be enacted to protect workers' rights to organize and get a first contract. As well, the Mayor could have acted to settle the Shaw strike months ago. A year ago, Bill Smith stepped in under public pressure and settled the strike with city paramedic workers. His claim that he can do nothing for the Shaw workers rings hollow, he sits on the board of the EDE.

The Industrial Workers of the World calls for the resignation of all EDE board members and demands city council take direct control of the Shaw Convention Centre and settle this strike.

Let's send the City and the Province a message. Workers' rights are human rights.

KYAN VAN DEN BERG
Branch Secretary
Edmonton General Branch
Industrial Workers of the World

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.alberta.ca. The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and should include the name, student identification number, program, and year of study of the author, to be considered for publication (unless we're still quite desperate for letters).

Engineering faculty's calculator policy is bunk

Exam cheating can be foiled in other ways



MARTIN
SPIVEK

Sometimes I'm embarrassed to admit it, but I'm an engineer, and I like my calculator. I'm used to my TI-89. Take it away from me during an exam, and I am sad. Sadly, the Faculty of Engineering is implementing a brand new calculator policy that does just that.

The nut of the matter is that some calculators are fancy, and the Dean's Office believes that during exams, students with these fancy calculators have an unfair advantage over those without.

Also, they've decided, professors and TAs are blind and stupid, and to ensure that students are branded like the cattle they are, all calculators used during exams must have a faculty sticker affixed to them by a qualified sticker professional. Calculators discovered during an exam without such stickers will be confiscated.

That's a bummer. It's a good thing I've graduated and I'm no longer writing engineering exams at the U of A, because if some vigilant prof or TA were to try to confiscate my TI-89 during an exam, I'd refuse to give it up, sticker or no sticker. If they insisted, oh what an awful scene I'd make. I'd find a way to chain the cal-

culator to my wrist. I'd stash extra TI-89s in my bag. Notice how amazing a ringing cell phone is during an exam in the Butterdome? Imagine a raging, idealistic engineering student being dragged away screaming: "Piss off and let me write my exam with the calculator I was born with!"

The nut of the matter is that some calculators are fancy, and the Dean's Office believes that during exams, students with these fancy calculators have an unfair advantage over those without.

One of the justifications for this new policy is to "preclude devices with communications capabilities." Mostly, this means infrared calculators, which are both nothing new and should indeed be banned from examination rooms. Mind you, they work on line-of-sight, and communicating with one during an exam would require actions as obvious as those required to exchange a piece of paper. To whisper or slip notes would be a far simpler and more affordable way to cheat than attempting with an infrared calculator.

To say the least, the calculator policy seems hypocritical, considering that many engineering exams allow formula sheets. Sometimes their con-

tents are restricted, sometimes not. Sometimes they're inspected during exams, sometimes not.

So, does the Dean propose that, in order to "provide a level playing field," we institute a formula sheet sticker policy as well? What other advantageous objects could Dean David Lynch tackle next? Liners? Fenchews? Underwear? Chairs? The list of exam equipment with sticker potential is endless.

I have to ask, why don't we leave the calculator decisions up to those in the best position to make such decisions, being the profs who make the exams? Or what's wrong with our existing and effective measures against fancy calculators, being the supervised deletion of calculator memory during examinations? Or what's wrong with the off-used and ancient "let's make the exam nice if long so that anyone who mucks about with the dodgy features of their calculator will run out of time" tactic?

The plainest solution, though, would be that we closely supervise examination-writers, who, as it is, occasionally find themselves under only the "watchful" eyes of a dozing professor.

It's obvious there's a wide spectrum of ways to level the playing field without pissing off thousands. With that in mind, I have an appeal to Dean Lynch: don't let engineering become that much colder and more impersonal by imposing "calculator policy" from on high. Instead, we should spend the time and money on further emphasizing the consequences of cheating, and informing instructors how to minimize cheating during exams. The U of A has got to do the rational thing and ditch the policy.

Profile: Chris Marcel Boutet



CHRISTOPHER
BOUTET

Sweet shifting Jesus: is it really time for us to be back at school already? It feels like just yesterday that I had finished my last exam, ran home, and drank so much Cruzan coconut rum that I woke up pantsless and screaming on the front steps of the Legislature—which those jerkass "security officers" seemed to have a major problem with for some reason. So I wasted the next four months of summer sitting in jail, all because I wasn't wearing any pants. Well, that and I snubbed someone. But that's a pretty long and entirely fictitious story.

Anyhow, school! Whoo! Sure, it's nice to get back, see some old friends, head over to the PowerPlant and have a few drinks in the only bar left in the world that still thinks Soft Cell and Dexy's Midnight Runners are good bands. And like anyone, I've clearly missed the life-span-shortening feeling of pants-shitting terror that comes with having five essays due in the same week, but all in all, it's pretty much the same old thing.

Well, I guess there are some new and interesting things breaking up the featureless alkali hellscape that is U of A life. There seems to be a totally rad new parking lot over the old football field. And something must have changed in SUB, because I keep bashing my face into a wall when I try to use the east staircase, and I can't find the fucking elevators anymore.

On the non-construction-related end

of things, it's the first year that the SU Executive appears to not be full of totally shuffling crazy, power-hungry jackasses, which means that they might actually spend their time representing students instead of SU General Manager Bill Smith's business interests. And of course, there's been the much-fanned introduction of the Bear Tracks online registration system. Hey, way to go, U of A! Look everybody! We can register using the "Interwebner!" just like every other school has been doing since 1995! The future, my friends, is truly now.

Of course, Bear Tracks is still as retarded as the old phone registration system—they still insist that an "automated" system should only work the same hours people do. But I'm told they're in the process of improving it: future plans include such bold additions as a "being able to find out what time your lab is before you select it," or the much anticipated "switch between fall and winter semesters without having to restart your computer" function.

But all that aside, would it kill this university to do something to at least give the illusion that there was something fresh and exciting for me to look forward to? It wouldn't take much; it could be something as simple as tying a few balloons to a tree here and there, or they could have the entire faculty dress up like robots from some nightmarish futuristic dystopia for the first week. Or maybe they could make University President Rod Fraser a whipped cream bikini and shoot himself out of a cannon while he waves a flag proclaiming, "We Will Rock You." Sure, the initial investment may seem prohibitively steep, but the whipped cream/cannon stunt will pay itself off in dividends by entertaining me. Because after all, isn't that what really matters?

Fairness

The Student OmbudsService is an advocate for fairness.

The Student OmbudsService's mission is to ensure that the University treats the members of its community fairly and equitably. The OmbudsService provides students and staff with information on University policy; referrals to appropriate departments or services; and advice on the options and courses of action open to them. We provide mediation services and support to individuals in their appeals to their respective faculties, to the General Faculties Council, and to the University Appeal Board.

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**Student
Distress
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Environmental Protection Agency misnamed and misguided



IVA
CHUNG

Team Breatheable Air is losing hard-core in the Kumite Royale with the US government; not only has Kyoto taken a dismissive kick in the rear, but the tag team of Counterterrorism and the Environmental Protection Agency (known to wrestling fans the world over as "Captain Misnomer") joined forces to relax US emission standards this summer, effectively throwing Clean Air a painful punch to the groin.

And while that was likely the most lengthy metaphor I have ever used, I think the point is pretty clear: in the name of jumpstarting the economy to strengthen the questionable War on Terrorism, environmental issues have once again fallen victim to the deplorable shortsightedness of the Bush administration.

Recent reforms to the American Clean Air Act's New Source Review allow existing utilities facilities to circumvent pollution standards set for new plants. In effect, old power plants are no longer forced to clean up their acts, and may expand their facilities without installing equipment to curtail the soot and smog they release.

It's pretty easy to criticize the good ol' boys south of the border, and while

I've been loath to jump aboard the bandwagon, the EPA's decision is phenomenally stupid. It simply begs ridicule. Not only is it a considerable stretch to reconcile trading smog-free skies for homeland security, but the act of encouraging people to consume more energy and burn more fuel is only undermining efforts to curtail "terrorism."

It's pretty easy to criticize the good ol' boys south of the border, and while I've been loath to jump aboard the bandwagon, the EPA's decision is phenomenally stupid.

The American addiction to fossil fuels played no small part in the international interference and imperialism for which the US is so resented by a number of countries, including several Middle Eastern states. It is their dependence upon imported oil that has forced the US to ingratiate itself with Saudi Arabia, which, in addition to having one of the most oppressive policies towards women, was the homeland of bin Laden and the majority of the alleged 9/11 hijackers.

For decades, oil has motivated most US policies in the Middle East, including supporting Saddam Hussein in the

war against Iran, which, as we all know, came back to bite them in the ass. But of course, I'm doing nothing more than stating the obvious.

It seems just as apparent, then, that the way to combat terrorist threats against the US in the long term is to avoid further confrontation and subsequent damage-control back-peddling with the oil-producing giants. To do so, we should do the very opposite of that suggested by the EPA: actually wean the public off of its need for oil. The stimulation of the economy that comes with relaxing emission restrictions is nothing more than a quick fix—and likely an ineffective one at that—that only perpetuates the insatiable North American appetite for oil. Eventually, this will force the US to seek out and seize additional foreign energy resources, either by bullying or manipulation, as they've done so often in the past and seem poised to do in the future.

While US meddling foreign policy is a common and appropriate target for critics, one doesn't have to extrapolate far to realize that America's gluttonous domestic standards drive a sizeable portion of that policy. Raising emission levels, in addition to being horribly environmentally irresponsible, only further compromises security by reinforcing America's reliance on the world's energy providers.

To say that it contributes to combating terrorism is absurd, and although that rhetoric may help Americans sleep better, the imminent flood of exhaust certainly won't help them breathe.

Students' Union startlingly progressive



MICHAEL
WINTERS

You know, sometimes leaving can be the best thing. For years I thought student politicians were, at worst, lame little Progressive Conservative sycophants that did little to further student concerns and plenty to pad their resumes. By the time I moved to Toronto last year, I had given up on the idea of effective student leadership, dismissing it as symptomatic of a conservative and politically apathetic campus.

In Toronto this notion was only reinforced as I worked alongside a bunch of left-wing campus nuts. They all thought that the province of Alberta was really just a chalk line around a bunch of cowboys beating up some gay guy. It was hard to argue that that was not the case. And when you look in many other areas, such as the environment, social welfare, labour, and justice, we do live in a backward-looking province.

Unfortunately, the same backward values trickled down to our student "leaders" in the Students' Union in past years. That's why it's refreshing to come back and see a newly focused SU already making changes. Reading the first edition of the Gateway's three stories ("Three schools question CASA strategies," "SUB gets more eco-friendly," and "FARCE examines SU election policy") demonstrated a new, more focused SU showing more initiative in one week than any previous

SU Executives have in years.

For those who don't know, CASA (Canadian Alliance of Student Associations) is a middle-of-the-road student lobby group that thinks "dialogue" with MPs is a way of representing student interests. The fact that most of you have no idea that we're represented by CASA sums up their presence on campus.

In the years the U of A students have been CASA members, they have failed to affect our number one concern: rising tuition. Perhaps it's not their fault, but pretending MPs listen to students is fallacious. The SU is right to rethink our membership.

Another good idea is making SUB more eco-friendly. I remember back in the day when Greg Kennedy, a former Gateway opinion writer, went before SU council with a proposal to remove all styrofoam from SUB. Nothing ever came of it. Although SUB will unfortunately still have styrofoam, the SU is on the right track by making L'Express and Subway sell re-usable eco-friendly cups. They've also established an Environmental Coordination Office of Students (ECOS) to coordinate environmental projects by students.

And lastly, the SU is finally rethinking their ridiculous election rules which have been, in recent history, far too draconian and inconsistent. It seems like candidates are always being disqualified for minor offences, with little room for appeal. And during an election a few years back, the Gateway was pre-emptively censored over an opinion piece that was presumed libelous by a candidate and a Chief Returning Officer with too much power.

And may I suggest that the SU lose the armoured truck used to transport ballots? How much do those things cost anyway? If you check out our dismal voter turnout, it's pretty clear that people don't want the ballots.

In any case, it's a relief to see the SU acknowledge the need for reform. I mean, a while ago, things were grim. I didn't want this to sound like giant ass-suck, but it's important for elected student leaders to do useful stuff, and they certainly deserve recognition for letting me sort sounding like some sort of disgruntled Canadian Alliance guy muttering about my \$90 SU fee being a waste of money.

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Where's the sweet romance?



JAGDEEP
DHADLI

During the last week of summer, as I laid on my couch wearing nothing but a Star Wars T-shirt, eating cold pizza and watching *Trading Spaces*, I got to thinking: is romance dead?

How come gushy declarations of love are never yelled to people on balconies during rainy nights any more? Where are all the elaborate schemes concocted to meet that cute girl you've admired from afar all these years? Where are the long-awaited kisses in the middle of a crowded promenade? Except for movies by Nora Ephron (think *Sleepless in Seattle*, if you will), they seem to be things of the past.

I suppose you could make the argument that my ideas of "romance" are dated, clichéd and stereotypical. Or you could say they've never existed outside the wonderful air-conditioned-in-the-summer-hope-to-get-a-blow-job-one-of-these-days movie theatres. Or you could say they've always been the stuff of celluloid fiction, and the fact that I lament for something that never actually existed only shows that I spend more time indoors than a convicted murderer on death row who sunbaths really easily. But if that's the case, that's too bad. Because I like the idea that people want to be romantic, that a little melodrama is a great thing, and that (admit it) you really liked when *Harry Met Sally*.

Regardless, these type of sentiments seem to be lacking in our current world. So who's the culprit? Technology? Seems like a fair indictment. Meeting someone on the Internet may work out for you, but it just doesn't have that same sense of chemistry and wonder. Especially when you decide to meet and turn out "Erica" is really Eric; a big, ugly, 260lb trucker whose idea of foreplay is, "Tag, spread those cheeks and get ready for the uncircumcised bullet train to heaven!"

But I digress. Hell, I know plenty of people who think Lara Croft is an ideal mate. Maybe it's just me, but fictional, digitally realized video game characters just don't do it for me. The tomb raider ranks a paltry 159 on my masturbation fantasy index, right in between Venus Williams and my grandmother. Maybe we're all just too "plugged in" to buy flowers and write heavy-handed poetry.

But perhaps the real reason is we. People always get these bizarre notions of not wanting to be comely or come off as silly. Fuck that, Jack. I won't bore you with all the details, but this one time I got the address of this girl I liked from the phonebook and I decided to pay her a surprise visit. I can already hear you out there, making stalker jokes. And, yes, if you ask Justice Bateman or Debbie Gibson, I am a stalker. But I didn't feel like a stalker when I was at that girl's apartment. I felt romantic.

Hell, I know plenty of people who think Lara Croft is an ideal mate. Maybe it's just me, but fictional, digitally realized video game characters just don't do it for me.

Think about it: If a nice guy or girl you knew paid you a surprise visit just to have dinner and chat a bit, would you be upset? I'd think it would be pretty fucking cool, myself.

I guess my point is—and there is one is this meandering mess I'm writing—is that you should act a bit comely. Tell someone they're beautiful. Dance with someone where you're not supposed to. Rent more story-driven pornos. Just because romance is stone cold dead in most people, it doesn't have to be dead in you. Or, if I'm wrong, at the very least meet your new Internet buddy in a well-lit, public place. Trust me.

Books don't know everything

There's much to learn outside of the covers



TYSON
DURST

It seems like only yesterday that I arrived on campus, not knowing which end is up and swearing that the campus squirrels were laughing at my newbie aura. Now, heading into my fourth year, I look back at my youth and wonder: what the hell happened to that naïve lad? I think he's still around even if he sometimes complains about having to sell his kidneys on eBay to cover tuition. He still has a lot to learn, but he's much more confident in his ability to improve himself.

So, just because I'm a crusty old fart now doesn't mean that my career is mapped out until the day I'm 65. In that way, I'm still very much like the young man who first came here in 1999, only to be dressed up in tinfoil as a Hershey's Kiss by his Orientation group, garnering a picture in the *Edmonton Journal*. Granted, having a photo of me impersonating sweet, sweet chocolate distributed around Edmonton may not have enhanced my algebra skills, but it sure was a lot of fun at the time.

And seeing as how I dressed up in a wacky costume as a new student, it was only logical that I became an Orientation leader this year for the second consecutive time. Scary perhaps, but I was responsible for introducing new students to a campus that, for me, feels as comfortable and natural as, uh, something that feels comfortable and natural.

Hopefully, the point that came across above any other at the big Orientation jamboree is that, with the cost of post-secondary education rising every year, you're really ripping yourself off by not checking out some of the things around campus besides that gigantic textbook that requires a

dolly to get it to the till. Think about it—we've got something called the Jacket Potato Man in HUB Mall. Look what you'd be missing if you kept your head in the books alone.

I should know; I nearly ripped myself off. I might have just ended up buying my nose in some books and looked forward to receiving a framed piece of paper with my name on it, stuck in an all-caps font. That piece of paper is important, mind you, but real experience and growth doesn't come from a textbook or a document.

Think about it—we've got something called the Jacket Potato Man in HUB Mall. Look what you'd be missing if you kept your head in the books alone.

When I read this in print, I'm probably going to roll my eyes far back into my skull for sounding like a cornball, hardened varsity veteran. Well, I may not be "cool" or "down with the lingo, man" but I can still like my pants up to my neck and talk about being around the block. That, hopefully, gives me a fighting chance of beating the stereotypical Arts graduate seminar after all, the one where I'm discussing the finer points of literary theory with customers while asking them if they'd like supersized fries.

So for all the new students out there, if you're walking around campus, feeling like even the squirrels are mocking you, don't hesitate to ask the nearly hairless old man with black-framed glasses slowly making his way to his next class. He knows what you'll eventually know, provided you steer the course between book learning and fun times. I do ask, though, that you don't startle him, and be sure to talk in his good ear.

THE BURLAP SACK

This inaugural sack-beating is going out to the genius who decided that renovating SUB would be totally rad, but upgrading the elevators to move faster than a snail on Valium or work properly just wasn't worth the extra expense.

It's both upsetting and terrifying how slow these elevators are. And while I've heard some say that the wait isn't really all that bad, to them I say: "You're retarded." The delightful voice in the elevator only adds to my rage. Oh sure you can be calm, Ms Elevator Voice—you're in the elevator all the time! You never have to wait!

Who is the woman who did the elevator-voice over anyway? She sounds like she's being given a massage at gunpoint. I'd prefer the sweet sounds of Clint Black muzak to her smug little "this car going up" bullshit. Just pull the trigger, already.

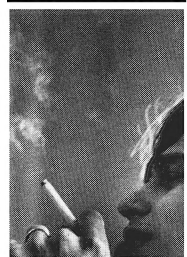
The elevator problem is compounded by the fact that the stairs in the SUB tower are even more random than those in the Biological Sciences building. And what's with that door that leads to the boiler room filled with dirt, old Irishmen? Sure, their surly personalities more than add to the charms found at the U, but I don't need to have beer bottles hurled at me just because I'm trying to get to the main floor.

On second thought, weren't those just construction workers?

Ah well. Who cares? I think the expense of upgrading the elevators to those Jetsons-style airbuses would be a negligible cost that students would be willing to absorb. Besides, those are a sexy way to travel in the meantime, into the sack with yel!

ADAM ROZENHART

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.



There comes a time when everyone's gotta sit around and talk about the Gateway Opinion section, and I've found that such sitting and talking is best done within the safe confines of the Gateway office at 4 PM on Thursday afternoons.

Sound like a good idea? Yes, you say? Right on. So, whether you seldom contribute, want to contribute, or I ignore your calls that come every quarter of the day, come up to the 3rd floor of SUB and look for the pretty headboxes you've seen on the previous pages.

Who knows, it may even be something close to "rewarding."

RAYMOND BEISINGER
Managing Editor

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Frank Michelman has taught at Harvard Law School since 1963. He is the author of *Brannan and Democracy* (1969), and has published widely in the fields of constitutional law and theory, property law and theory, local government law, and jurisprudence. Professor Michelman is a former President of the American Society for Political and Legal Philosophy, and a fellow of the American Academy of Arts and Sciences.

Professor Michelman's work has had a monumental impact on generations of constitutional thinkers both in the United States and internationally. Over the past several years, he has engaged in many discussions on matters of constitutionalism in South Africa.

SOCIAL
INTERCOURSE

Tariq

Sidetrack Café
Thursday, 5 September at 10pm

Rocker Tariq will hit the Sidetrack Café on Thursday and he's bringing his special brand of folk rock with him. Despite having completed a degree in theatre arts, Tariq's love of music pulled him toward the guitar. Self-taught since his early teens, he's grown into his role as a musician. Now enjoying touring and playing with Ashley MacIsaac, Tariq was nominated for a Juno back 1998. Check him out, friends.

Matthew's Grin

with Sideshow
PowerPlant
Saturday, 7 September at 8:30pm

Matthew's Grin and Sideshow are coming this Saturday as part of the PowerPlant's new commitment to having more live shows. Despite the fact that they're competing with the WCVW dance (featuring Theory of a Dead Man, by the way), Matthew's Grin looks to put on a great show. Priced at \$6 a ticket, the PowerPlant show is definitely the cheaper option. For those who like their live music, and want something a bit more like good old Vancouver rock than Nickelback, the Saturday Matthew's Grin/Sideshow gig may be right up your alley.

Outside and Uzumaki

Metro Cinema
6-9 September at 7pm and 9pm

The Metro is the only theatre in town that screens films that are not mainstream or commercial art house. This weekend the two movies coming to the Metro don't have major distribution and won't be advertised on television. *Outside* is a Canadian film from 1992, shot in the style of an early German silent film. *Uzumaki* is the premiere feature film from Japanese music video director Higuchinsky. Based on a manga of the same name, it's the tale of a town that seems normal but is actually on the verge of apocalypse.

Sleeping Bag Drive-In

featuring Spider-Man and X-Men
Quad
Friday, 6 September at 10pm



Riding along with the superhero theme of this year's Week of Welcome, the Students' Union has acquired the permission to show both *Spider-Man* and *X-Men*. Bring your tarts, blankets and couches, and enjoy the show. According to Student Activities Coordinator Mariel Dagot, "The show will rock and we have way more prizes than last year." Everyone likes prizes. Oh, and superheroes.

Theory of a Dead Man

with Rake, Shocco and Retrograde
Agricola
Saturday, 7 September at 8:30pm

Chad Kroeger, Nickelback's frontman, found Theory of a Dead Man in Vancouver. Kroeger, noticing quickly that they sounded exactly like Nickelback, signed them to his label, 604 Records. Nickelback and Deadman grooved so well together that singer Tyler Connolly was asked to perform on the track "Hero" for the *Spider-Man* soundtrack. Six months from now, Deadman will probably be huge, so seeing them now for \$10 will be much more economical than seeing them this year for \$50.

DANIEL KASZOR
Circulation Manager

Playstation can't keep Nik Kozub from his bass

Veal's new bassist eager to start touring

Veal

with Whitey/Houston
PowerPlant
Thursday, 5 September

ADAM ROZENHART
Entertainment Editor

Veal bassist Nik Kozub is no stranger to music. He's played in bands nearly all his life. "My dad makes records, and he's been surrounding me with music since I was born, basically," he says. "It was inevitable that I was going to get into it." Starting with the cello when he was young, Kozub went on to play the trombone and finally the bass guitar. "I wanted to play in rock bands but I didn't want to be a guitar player, I think is basically what it came down to. I like being part of the rhythm section."

Putting out records with such local bands as the Systematics and the Cleats, and running the sound booth for Captain Tractor meant that Kozub's experience and talent would be a great addition to Veal's line-up. "I first met these Veal guys when I was doing sound for Captain Tractor. We did a tour together with Veal, so I got to know them on the tour," he says.

When Veal frontman Luke Doucet decided to put off his solo work and record another Veal album this summer, he had to find a new bassist. That's when Kozub was called in. "I hadn't really played with them [before], but based on just knowing that we get along, which is such a big part of being in a band, they thought I'd be the guy."

A few rehearsals and shows later, Kozub and the rest of the Veal crew are ready to tour. But Kozub isn't nervous. "I just try not to think about it," he jokes. "The whole time we were making the record, all I wanted to do was play the live shows. So the fact that there's like 20 of them makes it even better, and the fact that they're in three nations makes it even better still."



LIKE DEAD BABY COWS? Too bad—this is a different kind of Veal.

Although nerves may not really be a factor for Kozub, he still enjoys the comforts of playing in his hometown. "It's always awesome playing in Edmonton. I really enjoyed my last time we played at the Rev," he says. "It's good to see familiar faces out there."

"My dad makes records, and he's been surrounding me with music since I was born, basically. It was inevitable that I was going to get into it."

NIK KOZUB, VEAL BASSIST

Familiar faces in the crowd at the PowerPlant should expect a change in Veal's sound. Part of that change can be attributed to Kozub's contri-

bution to the band, and part is due to the natural evolution of Veal's sound. "I really like the previous records, but this one's more straight ahead rockin'," says Kozub. "That's good because that's what I play."

Despite the fact that Kozub lives and breathes music, he makes time for other vices. "I've put more time into *Tony Hawk [Pro Skater]* than I really should have, I guess," he says. "It's pretty fun to just hang out on the couch and play videogames for a bit."

But Kozub won't have time for Playstation or *Tony Hawk* for the next month. Starting in Seattle on 30 August, they're making their way across North America, and finally over to the UK, where they will end their tour with six London shows at the end of the month. Will Veal return from England with Mad Cow Disease or will their rock 'n' roll tendencies be enough to stave off illness?

Stallone passes to Pélé: GOOAAAL!

ADAM HOUSTON
Arts & Entertainment Writer

You've stopped using your last name, your hair has taken an unfortunate turn for the Beckham, and you're still desperately clinging to depraved U-19 fantasies based on the disturbingly appropriate adage, "If there's grass on the field..." So how can you tick away the hours as you wean your internal chronometer off Korean time? Well, you can eject that well-worn tape of the thrilling *Moldova* Quasi match from your VCR, and enjoy some vicarious futebol on the celluloid pitch.

Victory!

Sylvester Stallone, Michael Caine, and Pélé form an all-star POW team to defeat the Nazis. Sure, it's like *Hogan's Heroes* with corner kicks, but come on, it's got Stallone, Caine and Pélé playing soccer against the Nazis, a dramatic triumph that essentially defines the craft of filmmaking. Much more enjoyable than it is, you know, "good."

Shaolin Soccer

A washed-up soccer star and a band of ex-Sholin masters lace up their cleats and score with one of the most infectious sports films ever made. It's a joyously kinetic movie that actually understands Fx is meant for showing audacious things they've never seen before, not just for adding crappy shockwaves when Death Stars blow up. Funny, fast, and somehow furious, it demands to be seen. Just don't watch the bastardized American cut destined for theatres late this year.

Mean Machine

Based on *The Longest Yard*, probably Burt Reynolds' last film not featuring sodomizing hillbillies, this machine is cobbled together from scrap Guy Ritchie movies, featuring a few of his favourite lads (Vinnie Jones, Jason Statham) as soccer-rific convicts putting the "penal" back in "penalty kick." It's solid rock for the chain-gang entertainment.

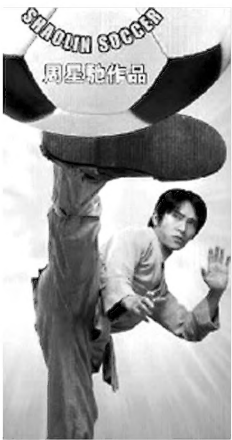
Ladybugs

Rapini! Rodney Dangerfield makes everyone's favorite seaQuest alumnus, Jonathan Brandis, dress up as a girl and become the team ringer. Lessons about friendship and fair-play ensue. Fairly awful, really, but I've got a word count to meet.

The Cup

More soccer monks, but this time they're content to just beam the World Cup finals into their monastery. Although this is the sort of plucky underdog flick the Brits specialize in, it's actually the first feature ever to emerge from the thriving film industry in Bhutan.

If all that can't ease your yearning for Manchester and Maradona, there's always *Soccer Dog: The Movie* and *Air Bud: World Pup*. Of course, considering they even have a colon in the same place, it's difficult to believe they aren't the same movie. Watching both films might rectify the issue (though there's actually only a 73 per cent chance that it will), but you do so at your own risk. No matter what the outcome, however, it will be better than Steve Guttenberg's junior soccer opus, *The Big Green*, which will



KA-POW! This ain't your average futebolier.

have you crumpling to the ground and clutching your eyes like a Brazilian forward. If you find yourself actually considering said film, it's a sign you should go outside and perhaps play a little footer yourself.

Screwtape Lewis nowhere near the next Nickelback

Beer Gardens

with Screwtape Lewis, Koon, coldspot, woodabean, Will Minor, and the Jack Union
Quad
4-6 September

ADAM ROZENHART
Entertainment Editor

If you're expecting the standard Default/Nickelback fare at this year's Week of Welcome beer gardens, you might be disappointed. Screwtape Lewis frontman Randall Lewis Bailer promises a great deal more influence from David Lynch and Tim Burton than the generic brand of Can-rock currently on the charts.

"I just see a David Lynch movie and I get all excited to create because of the way that he goes about doing things," says the U of A Education student. "There isn't any formula," he says. "I find it quite interesting when artists work in different media that maybe they're not all that familiar with."

Although Screwtape Lewis is a guitar, bass, and drum band, there are certain elements that set them apart. Haunting lyrics and vocals, ambient sounds and synthesizers all punctuate their music leading to a very moody rock 'n' roll, which may explain why the band attributes their sound to Tim Burton influences as well. "Tim Burton is so much about atmosphere and mood," says Bailer. "How can you take that and really set that up in a song and make that sort of foreboding?"

Screwtape Lewis' unique approach may also be attributed to its members' roots: Bailer started out in a gospel-rock band called The Faith. Despite two top-20 US singles, Bailer became disillusioned with a part of the industry whose agenda was more about religion than artistry. That's when Screwtape Lewis was born.

And they continue to chart unfamiliar territory with their debut album *Art Rock Show*. Despite their unique sound, they still get some radio play;



THE LYNCH MOB Screwtape Lewis' eclectic mix of rock rolls down Beer Gardens lane.

"We get periodic spins on the *Red, White, and New* show on the Bear on Sunday nights." Although, adds Bailer, "It was unbelievable the amount of hands [on the show] that are Nickelback sound-a-likes."

**"If this is as far as
it goes, this is worth
it just to be doing
something different."**

RANDI LEWIS BAILER,
LEAD SINGER/GUITARIST

On one particular *Red, White and New* broadcast, Bailer sat through nearly the whole program, and figured Screwtape Lewis wasn't going to get any airtime. "They played something right at the end and it sounded so different than everything else. And I just had to laugh and think, 'if this is as

far as it goes, this is worth it just to be doing something different."

This difference in sound and style can also be found in Screwtape Lewis' approach to song writing. "Rather than just plugging in a guitar solo we go, 'how can we make an abrupt left turn here and take it somewhere else?'"

Despite Screwtape Lewis' small success, Bailer still sees problems with the mainstream music industry and record companies. "Essentially they're running the music industry like they're running fast food outlets," he says. "They've basically borrowed McDonald's motto of how to market and that's what we're seeing: everything down to the Nickelback/Puddle of Mud, third-generation grunge."

"I think there's a great dumbing down of music," he continues. "Not to brag what we're doing up. If you look at bands like the Talking Heads and so on that were huge in their time,

there's nothing like that in the industry because it won't support that type of intelligence and complexity. It's easier to sell something that's just really, really simplified."

In spite of the simplified mainstream music scene, Screwtape Lewis continues to thrive and expand. "Edmonton is just starting to happen for us," says Bailer. "It takes time for people to get into [our music] and think about it and digest it a little bit." This is especially true for first-time listeners of *Art Rock Show*: "It's so removed from the live show," comments Bailer. "There's not as much context attached to it; people just aren't sure where this is coming from."

People may not know where Screwtape Lewis is coming from, but there is certainly one thing they will do this year at Beer Gardens: get people moving to what could be the soundtrack from Tim Burton's next bizarre creation.



Screwtape Lewis

Art Rock Show
Nero Productions
www.screwtapelewis.com

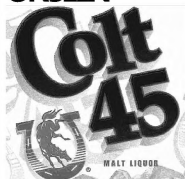
ADAM ROZENHART
Entertainment Editor

Remember the music from that old Nintendo game *Rad Racer*? If not, then it may be because I was the only person stupid enough to buy it.

But you wouldn't be stupid to buy a copy of *Art Rock Show*. Like *Rad Racer*, Screwtape Lewis' first album boasts surf-style bass lines (reminiscent of Quentin Tarantino's *Pulp Fiction* soundtrack) heavy enough to sit you down as you sway slowly in your seat, but light enough to pick you up and get you dancing, if you just so happen to be in the mood.

Boasting a David Lynch and Tim Burton influence, the band pretty much hits the nail on the head. And although their music may be on the somewhat-moody side, they aren't afraid to break out the driving guitars. All this dotted with the haunting lyrics of Randall Lewis Bailer makes for a very strong first release.

SITE UNSEEN



bfgcgroup.com/helluvatough/
colt.html

GEOFFREY ERIC MOYSA
Arts & Entertainment Writer

Ah, the good old days. Sneaking out of your parents' house, beating up kids until you scrape together the \$4.65 necessary to purchase a 40oz of fine malt liquor, and passing out in a public fountain. Yeah, last Sunday sure was great.

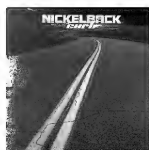
Unless you were one of those snooty west-end kids who bought Temon Bacardi with their parents' credit card. Colt 45 probably played a huge role in your misguided upbringing. And what better father figure to grow up with: affordable, highly alcoholic, undeniably classy, and conveniently stored in one bottle for easy paper-bagging. Ingeniously, Colt 45's makers even inscribed the prophetic motto, "It works every time," on the inside of the label, a mantra you would surely repeat to yourself as you woke up next to your best friend's sister, covered in beans and down makeup.

Finally, there is a suitable Internet shrine to this sweet nectar of the gods. The Colt 45 Experience not only boasts a comprehensive overview of the beverage and its various incarnations, but a national pricing matrix to ensure Alabama liquor merchants aren't swindling you. There are also tributes to the smoothest of spokespeople: Billy Dee Williams. Go forth, my children, pour this noxious concoction down your throat, and wake up with a splitting headache and an STD. If not for me, for Billy Dee.



FUNKY-ASS DOWNTempo Mark Farina spins some House for fans at the Joint.

PATRICK "FIN" FINLAY



Nickelback
Curb
Nickelback Productions Inc.
www.nickelback.com

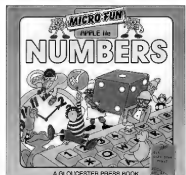
SHAWN FLANNIGAN
Arts & Entertainment Writer

Curb was originally released in 1996 by a little-known rock group called Nickelback. Fast-forward five years. Now that Nickelback is one of the biggest rock acts in the world, record company execs want to cash in. Thus, *Curb* is once again back on record store shelves.

The album is essentially a straight-ahead steak-and-potatoes rock album. Consisting of catchy guitar riffs and belligerent lyrics (in Chad Kroeger's world it's always the woman's fault if a relationship goes bad), the post-grunge sound should be familiar to most Nickelback fans.

However, some listeners will simply not like *Curb* because of its unoriginal lyrics and cookie-cutter sound. But most Nickelback fans will probably enjoy it thoroughly, thanks to the familiar and unpretentious rock 'n' roll sound that has made this group popular.

CULTURA OBSCURA



MicroFun's "Numbers"
for the Apple IIe

DAVID "SKIP" ZEBIN
Editor-in-Chief

Kids are fucking dumb.

We all know this. I mean, this one time, I was in Quad and this group of kids was playing games 'n' stuff. But this one girl, she was probably about nine or so, couldn't get her friggin' hula-hoop to work. Hand-eye coordination my ass.

So that brings me to this gem. A book for children about computers. Not only that, this book is about writing programs. Now ponder this: child who cannot work her hula-hoop sets to work on home-made pie-chart generator.

According to this introduction, the programs are "simple to start with but they get longer and more complicated as you go on." Here's an excerpt from page 2 about correcting mistakes: "To see the old program as you typed it, press CONTROL and RESET. Then type LIST and press RETURN. When you have found your mistake, press ESCAPE and..."

I'm in my fifth year of Engineering Physics and I already don't know what they're talking about.

Now here's some code: "to DIM A(4): PI = 3.142: 20 HOME: TEXT: HGR: HCOLOR=2: RESTORE: go..." Oh God!

Why someone thinks this is marketable is beyond me. I think I'll let this one stand for itself. If you need me, I'll be in Quad with my hula-hoop.



Operation Makeout
Hung Loose
Mint Records
www.operationmakeout.com

RAYMOND BIESINGER
Managing Editor

Usually a band can throw a girl or two into the mix, put out an album with a red, black and white floral album cover and expect to see my jaw drop

Williams is redeemed

One Hour Photo

Directed by Mark Romanek
Starring Robin Williams, Connie Nielsen, and Michael Vartan
Opens Friday, 6 September

TAY DHARWAL
Arts & Entertainment Writer

How exactly did Robin Williams prepare for his new thriller, *One Hour Photo*? Did he recall his horror after watching his not-so-horrible films such as *Toys* and the brilliant saccharine *Patch Adams*? In *One Hour Photo*, Williams takes all of the negative force in his now not-so-spastic personality and focuses it on one innocent family that makes the mistake of looking good and being trendy.

Mark Romanek, the director of such music videos as "Closer," by Nine Inch Nails and "Scream," by those freaky Jackson siblings, makes his debut with *One Hour Photo*, a film that looks into the world of the horribly disturbed yet well-natured Sy, played by Robin Williams.

Featuring *Fight Club* cinematographer Jeff Cronenworth, *One Hour Photo* dives deep into the psyche of Sy, whose obsession with his photomart job digresses into a full-blown stalk-fest featuring an unsuspecting family (including Connie Nielsen of *Gladiator* fame). Each roll Sy develops makes him want to be more involved with such a beautiful family.

Sy's life is so plain and bland, he is forced to use his delusional powers to

onto the floor as I stand in the front row.

But damnit, these days I'm a little more critical, and this Vancouver trio's *Hung Loose* is little more than a Ford Escort as far as west-coast punkish indie garage pop goes. It'll get you where you gotta go and it'll look nice on dark autumn nights, but when it comes to impressing the girls or boys in broad daylight, Operation Makeout won't get you laid.

Imagine Sleater-Kinney with a bass guitar and a boy voice half of the time, but with the bass turned down all the way, leaving a four-string piece of twang filling gaps. Sort of nice, yeah, but I'd rather buy the sportier Le Tigre model of this bag of sound, where gender politics and hot drum machines provide the dramatic tension that treble bass and fast, chiming guitars just can't.

add some colour to his sad, sad life as he attempts to be a part of the family. He drives to their house and imagines, thanks in part to the pictures, what it would be like to have those people unconditionally love him. But the things that make Sy warm and fuzzy are not of love and respect, but of dastardly cries for attention. You'll quickly forget that Robin Williams ever put on false breasts in *Mrs Doubtfire*.

Williams' typical over-the-top personality is further suppressed with the help of sterile sets, ranging from a police questioning room, seemingly soaked in whitening toothpaste, to Sy's shit-hole apartment where he keeps his stolen photos in perfect condition as though they were a living entity. The photomart where he works is clean and pristine, not unlike the unsuspecting family's house where everything seems like a perfect world. But photos only show part of one's life, he tells us; no one ever takes a photo when you're unhappy.

One Hour Photo, Romanek's major debut, creates a world where Sy is the victim because he doesn't know how to meet people or discuss current events. He's the guy at the party who makes you cringe just knowing he's around. But in Sy's mind, he isn't a monster. He's just someone who wants love and ignores the ugliness around him.

So, this completes Robin Williams' trilogy of "bad guy" roles (*Dead Poets Society*, *One Hour Photo*, and *Insomnia*). Bring on *Toys 2*, I say.



SAY CHEESE! Robin Williams plays a creep surprisingly well in *One Hour Photo*.

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September 11th — One Year After

Participants:

Dean David Percy, Faculty of Law: Opening Remarks

Professor Gerald Gall
Faculty of Law, President, John Humphrey Centre
Constitutional and International Law Analysis

Professor Yasmeen Abu Laban
Department of Political Science
Multicultural Canada After September 11th

Professor Judith Garber
Department of Political Science
American Politics, Before and After

Professor Aaron Hughes
Department of Religious Studies, University of Calgary
An Islamicist's Perspective

Professor Thomas Keating
Department of Political Science
International Security: What Have We Learned?

Professor Janice Williamson
Department of English
A Woman's Peace Perspective

Moderator: Tsvi Kahana, Centre for Constitutional Studies

Tuesday, September 10, 5:30-7:30

University of Alberta, Law Centre, Rooms 231/237

THIS IS A FREE PUBLIC EVENT

Please RSVP to Christine at 492-5681 or carquhar@law.ualberta.ca



SFAIC

Student Financial Aid Information Centre

Loan Signing

Student loans will be signed in the concourse level of the University Pavilion until the 10th. Make sure you bring what you need:
www.registrar.ualberta.ca - click on Money Matters

Interest Free

Keep your student loans interest free. Even if you do not have loans this year, you must inform all previous lenders that you are back in full-time studies. If you are unsure how to do this, please see SFAIC.



first floor SUB, southwest corner (by the elevators)
8:30 to 4:30 pm Monday to Friday

492-3483 • sfai@su.ualberta.ca • www.su.ualberta.ca/sfai

Friends flunky tries, and pulls off, something new

Good Girl's dark humour and amorality a welcome shift for Aniston

The Good Girl

Directed by Miguel Arteta
Starring Jennifer Aniston
and Jake Gyllenhaal
Carnegie Theatre
Now Playing

ERIKA THORPELSON
Arts & Entertainment Writer

Forget everything you know about Jennifer Aniston. Forget the flawless skin, the perky nose and the designer clothes and you'll find yourself in the same place you are at the end of Chuck and Buck director Miguel Arteta's indie opus, *The Good Girl*.

This starkly realist film shows a whole new side of the actress who has, until now, been known as a bubbly New Yorker in TV's favourite Gen-X fantasy series, *Friends*.

The film's title refers to Justine Last (Aniston), a 30-year-old shop clerk whose days revolve around her job at the Retail Rodeo and nights around her stoner husband. Sick of the same routine and a series of fruitless attempts to get pregnant, she's finally reached her breaking point.

Desperate for human contact, she attaches herself to Holden Worthen (Jake Gyllenhaal), a 22-year-old shop clerk drop-out with a *Catcher in the Rye* complex. Together they begin an affair that threatens to destroy Justine's marriage and Holden's already tenuous grip on reality.

While Aniston's inspired performance of the frankly Justine is a great stretch from her spoiled Rachel in *Friends*, Gyllenhaal pretty much reprises the tortured youth of 2001's macabre cult favourite *Donnie Darko*. But if it's typecasting, the performance makes it easily forgivable. Holden's confused mix of innocence and hatred for himself and the world are so perfectly conveyed in Gyllenhaal's watery blue eyes and pouty lips, it's hard to believe he could ever play a different character.

A dark sense of humour punctuates the tragic plot and lightens the



CATCHER IN THE RYE Gyllenhaal excels as a 22-year-old drop-out.

oppressive weight of snowballing consequences. A cast of quirky characters provides relief from the main couple without becoming obtrusive. Screenwriter Mike White, author and star of *Chuck and Buck*, even gives Justine a chance for traditional redemption as the hilariously pious store security guard, Corry.

But there's no such escape for Justine. As she says, "I just don't want to hurt anybody," and fixing her life would mean breaking somebody's heart; either her husband, her lover, or most likely both, will have to go.

Backed by a muted palette of yellows and browns, this film is a study in independent filmmaking at both its most amateur and most powerful. Meaningful scenes are punctuated by a boom mike carelessly drifting over the shot as the grainy film moves in and out of focus. The affect is too star-

ling not to be deliberate. But what exactly Arteta is trying to point out with these odd details is as unclear as the dubious morality of the entire film.

The overriding theme of the film is boredom and laziness born of fear. Justine goes nowhere because she can't bring herself to make a move in a direction that isn't comfortable, just as Holden is content to revel in childish rebellion within his bedroom in his parents' house because it's easier than growing up.

Like Holden Caulfield himself, the characters of *The Good Girl* are happy to complain but reluctant to make a real effort to break out of their stiflingly dull existences. And in a movie that seems not to have much of that old Hollywood moral backbone, perhaps that's the most stunning moral of all.

Becoming becoming lame

JAMES ELFORD
Arts & Entertainment Writer

Students at Archbishop McDonald High School had yet another pop culture bomb dropped on them during their first day of school as MTV swooped in and whisked off 16-year-old Lindsay Kirstuk for a so-called "rock star fantasy" shoot in Los Angeles.

The MTV culture vulture, tired of feeding the brooding young of the world on the simple carion scraps of pop stardom, has decided to up the ante by helping young people achieve their delusions and coolness with their show *Becoming*.

The premise of the show is both simple and disturbing: People within the MTV demographic audition for a chance to go to Los Angeles and, with the help of personal trainers and stylists, become well-funded celebrity impersonators who recreate the music videos of their favourite musicians (as long as they presently have a hit single). In this case, young Lindsay will be emulating the newest Canadian flavour of the month—the tie-wearing Avril Lavigne. Kirstuk will be performing her video "Complicated," which is apparently about a boy who tries to be something he's not. (Oh, the delicious irony! It tastes like candy!)

For four years now, MTV has proven that people in our culture are no longer satisfied living out their vicarious superstar fantasies by preoccupy-

ing themselves with the private lives of the famous, or by emulating them in public. Striving to keep feeding the ever entertainment-hungry children raised in the age of overstimulation-bred super-boredom, MTV has now decided to help people become their obsessions.

One might argue that this is nothing more than placing a very elaborate teenage copycat on TV, but I can't help but be concerned with what this says about the world we live in. Not only has celebrity worship reached the point where it's possible to sell the idea of people pretending to be them, but people would readily eat this up rather than go out and find other talents that may not be spoon-fed to them through the carefully crafted pop-culture machine. In fact, *Becoming* is the ultimate television show as it allows MTV to cannibalize the fantasies that it creates as content.

Maybe this sounds like an after-school special message from Mr T, but it's a problem when we begin to worship our fantasies to this degree. There is nothing wrong with having dreams, but this is too much like cultural masturbation to be acceptable.

It's interesting that MTV is more willing to put on these ridiculous fantasy shows rather than widen their musical coverage just a smidgen. But no, that might give deserving talent a chance to be really appreciated, rather than just regurgitate our own ill-placed hero worship on us.

DON'T CHA HATE PANTS?



Me too. Hate 'em so much, that I don't set mine ablaze at the last Entertainment meeting. But, then, you wouldn't know that because you didn't show up.

Imagine, though, if you had. Watching me, pants in hand, burning. Instead you're reading this and scowling at all the commas, and, yes, semicolons, how irritating.

Don't let this happen again—come to the Entertainment meeting today (Thursday) at 5pm on the third floor of SUB.

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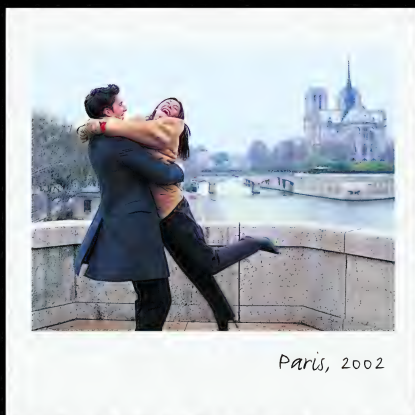


BEDNOBS AND BROOMSTICKS STOMP's beating garbage cans and other random objects at the Jubilee 'til 8 September.

So, you're one of those people who likes swords, eh? You spend hours on end picking through sentences, correcting every little slip of grammar, perfecting the twists and turns of language, smiling happily at a job well done. Tired of having your efforts go unnoticed? Tired of your roommates making fun of you, telling you that you'll never amount to anything? Then come on down to the Gateway, where writers are loved, not shunned, and where attention to detail is praised, not ridiculed. We're always looking for new volunteers, so why not give us a try? Drop by the third floor of SUB, and lose yourself in newspaper joy.



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University Education

"CANADIAN UNIVERSITIES WRONGLY AND SERIOUSLY DEVALUE THE EDUCATION OF UNDERGRADUATE STUDENTS."

— *No Place To Learn* by Dr Tom Pocklington and Dr Allan Tupper

While disheartened grumbles over swelling tuition and ballooning class size continue to overwhelm students, the greater issue of apathy towards education in Canadian universities has become grievously overlooked. With innumerable pressures mounting on professors, the time has come to question just how proficient the current system of post-secondary education actually is at its supposed primary purpose: teaching.

No Place To Learn, a book published this summer by U of A political science professors Tom Pocklington and Allan Tupper, takes a controversial look at the contemporary roles of Canadian universities and criticizes the over-diminishing regard paid towards quality education. They speculate that the root of the problem is caused by the conflicting responsibilities of research and teaching, as well as the general disregard for the undergraduate population.

Modern universities expect more from their staff than ever before. As U of A Vice-President (Research) Gary Kachanoski states, "I think research is an absolutely necessary focus of a university. By definition, what separates a university from a college is that it has faculty that do research. But just research certainly isn't sufficient either."

However, swelling pressures from corporations, government, and rivaling institutions have forced universities to demand more frontier research just to remain competitive. The traditional notion that research and education go hand in hand seems to be losing its relevance as the most important activities are often highly specialized and greatly removed from the needs of undergraduate students. Research is often allied with cutting-edge national and corporate priorities, not the studies of current paradigms, which are the ones being taught to students en masse.

"Of course frontier research is important and of course it needs to be done, but most people do it very badly and it's not in the best interests of undergraduate students," Tupper comments. "The undergraduate student doesn't need to know about the latest. They need to know about all the things that got us here, all the major controversies, all the major issues. And most particular professorial research that's done has minimal bearing on the larger questions that undergraduates need to be exposed to."

Professors at the U of A are evaluated by a Faculty Evaluation of performance Committee (FEC), composed of the faculty chair and at least two tenured staff members. While, education and research abilities are supposed to be equally weighted in such reviews, there is no real enforcement of this ideal.

"There's potential for teaching to be ignored completely if there's good research going on," states Students' Union Vice-President (Academic) Mat Brechtel. "There is no way right now that a poor lecturer can be forced to go to any kind of tutorial to encourage better teaching. There's a lot of resistance against forcing a tenured professor to do anything because teaching is often seen as what you do in your extra time."

Universities seem desperate to retain professors doing research critical to their reputation and well-being. Couple that with the fact that many staff members would prefer to spend their time on research, thus earning them more prestige and promotion, and the system created to foster learning breaks down rather quickly.

"I think there are a lot of professors at this university who clearly don't want to be teaching," Brechtel adds. "A lot of the more research-intensive professors don't even do a lot of the backup stuff for classes; PowerPoint slides, pre-set notes, and other aids like support materials are just being used instead [of original, catered material]."

So why would a research-intensive individual choose to become a professor at all if they could easily find work at a pure research facility? Allan Tupper responds to this enigma, rationalizing that "people who are minimally interested in teaching are quite actively sought by universities because of the very nature of the system." He continues: "It gives people with diverse interests the capacity to interact with different sorts of minds and peruse their research."

"I think there are other things influencing professors. They have other pressures on them outside of just the teaching and I just think there is too much demand on them with so many students."

PREET MANN, NURSING IV

"I haven't seen any positive or negative to the teacher evaluations. They seem like a waste of time to me. You can complain to the Dean or the Faculty but they won't do anything because, to them, we're just students going through the program, whereas, they need these professors because they don't want to lose them to other universities."

COLLEEN DEASE, NURSING IV



The Art of Entertaining

Entertainment & Programming on Campus



My name is Steve Derpack, and I am the Senior Manager of Programming and Licensed Activities for the Students' Union. This means that I oversee every aspect of the licensed venues of the Students' Union on this campus. I am the person in charge of Entertainment, Programming, and Food & Beverage, portfolios that previously were looked after by two different senior managers. Room at the Top, The Powerplant, Dewey's Lounge, Myer Horowitz Theatre, and Dinwoodie Lounge are all venues that I manage, with the help of a wonderful, talented, and exciting group of individuals. These people are key to the success of these rooms, and look after the day to day operations of the venues. Through restructuring, there are some new and some old faces involved in changes in the venues that I strongly feel will serve to benefit students on this campus for many years to come.

I have attended the University of Alberta, have worked at the Powerplant, and have been involved in the local music and entertainment community for many years. I started working for the Students' Union in December of 2001, and hope to be here for many years to come.

One of the things we focused on over the summer was vastly improving our customer service. Through a lot of analytical work, open communication, and operational policies, we feel we have made significant progress. The other strong focus was on an increase in programming in the bars. The changes you see in the venues have been made with the interests of all students in mind, both short and long term, and we ask that you bear with us as we try some new things.

I am very excited to head into this school year, and hope to meet many of you. I hope to see feedback from people, both good and bad, so that we can constantly adjust to meet your needs as you attend this university. The life of a university student should not be merely academic, but varied, to reflect a lifestyle choice that makes your experiences enjoyable all around. Enjoy the year ahead, and try some new things. Take an active interest in your surroundings, and make a difference while you are here. We all look forward to serving your entertainment and food and beverage needs.

Take care.....Steve Derpack

Steve Derpack
Senior Manager of Programming & Licensed Activities
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Students' Union Building
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T6G 2J7
Phone: (780) 492-2048
Fax: (780) 492-4643
Steve.derpack@su.ualberta.ca

Christine Dmytryshyn is the Venues Manager, and looks after all renters in the Myer Horowitz Theatre and Dinwoodie Lounge. If you are planning an event with your student group, she can assist you in booking one of the venues, and help with planning the event from top to bottom. Student groups can rent the venues at discounted rates. Christine manages the Myer Horowitz Theatre, a stunning 720 seat concert hall with excellent acoustics, making it the perfect place to experience your favorite touring artist, listen to an engaging speaker, or enjoy a hilarious performance. Dinwoodie Lounge is a 650 seat venue that hosts live music shows, career fairs, banquets, and the Imagus poster sale. It is extremely versatile and can host every kind of event imaginable. You can reach Christine at 492-4764, or theatre@su.ualberta.ca.

Colleen Edwards is the Senior Operations Manager for the Powerplant and Room at the Top (RATT). Her job is to ensure the correct and smooth operation of the businesses and to deal with all of the administrative and accounting duties. Colleen has been with the Students' Union for many years, and has experience in virtually every aspect of our operations. Focusing on long term planning and budgetary considerations, Colleen provides the "glue" that holds the operation together.

Sue Pearson, Operations Manager for the Powerplant Restaurant and Bar, has worked for the food and beverage department of the Students' Union for nine years now. She has vast experience as a banquet manager, and has previously worked for one of Edmonton's most prestigious catering companies. Her focus is on improving food quality and service, as well as offering a wider variety of food and beverage options. Sue's experience combined with her enthusiasm for the new changes for the students will help to provide an affordable and enjoyable atmosphere.

Mike Meaney comes to us from a highly successful pub on Whyte avenue, bringing with him a strong idea of what students would like to see in bars. A former student at the U of A, Mike's focus is on offering great programming, excellent service, cheap prices, and a comfortable atmosphere. Mike is the Night Manager at the Powerplant, and has an open ear to listen to what the students want. He is excited as well about the many changes happening in the venues this year.

Kayt Oldring, the Operations Manager in RATT, is also a former student here who looks forward to continuing the traditions of providing both entertainment and relaxation to the students in Room at the Top. Programming will address many aspects of student life from sports to music, or even theatre. Kayt's hope is that RATT will encourage students to look beyond the limits of campus and participate in a positive manner within the global community. For Kayt a positive start has been the changes such as bringing in organic, free trade coffee. She looks forward to meeting the staff, students, alumni, and friends as we enter the new school year.



Past Horowitz Events



Past Dinwoodie Events



Upcoming Events at the University of Alberta, presented by the Students' Union

Week of Welcome Beer gardens: In Quad (located between CAB, Engineering, and Administration)

Wednesday, September 4th
The Dilettantes: 2:30-3:15
The Wowzers: 3:30-4:15 www.thewowzers.com
The Uncas Old Boys: 4:30-5:15 www.theuncasoldboys.com

Thursday, September 5th
Koan: 2:30-3:15 www.koanband.com
Coldspot: 3:30-4:15 www.coldspotrecords.com
Screwtape Lewis: 4:30-5:15 www.screwtapelewis.com

Friday, September 6th
Woodabeen: 2:30-3:15 www.woodabeen.com
Will Minor: 3:30-4:15
The Jack Union: 4:30-5:15 www.thejackunion.com

Week of Welcome Wrap up Party,

Saturday, September 7th
 Northlands Agricom, Hall A
 116 Ave & 73 Street
 No Minors
 Tickets \$10, available at SUB, HUB & CAB Info Desks,
 And throughout the U of A campus
 Doors 8:30 pm

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Shocore www.linusentertainment.com
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In the Dinwoodie Lounge
 (Dinwoodie is located on the 2nd floor, Students' Union Building)

Friday November 8th- The Students' Union presents-
Tegan and Sara, with guests tba. All ages concert, plus licensed with ID. Tix \$14 in advance, \$18 @ door. Tix on sale as of Thursday, September 5th, available through all ticketmaster locations, at info booths in SUB, HUB, and CAB, and at the Powerplant. Doors @ 8:00 pm. Sponsored by the Students' Union and Universal Music.
www.teganandsara.com www.umusic.ca

the
HOROWITZ
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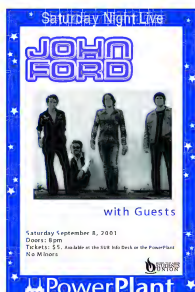
Dewey's
 lounge

POWERPLANT
 restaurant & bar

room at the top

DINWOODIE
 lounge

Past Powerplant Events



At the Powerplant Restaurant & Bar

*The Powerplant is a service to students, staff, alumni, and their guests
*All events are No Minors

Thursday, September 5th
Veal, with Whitey Houston (with Casino Night, for Week of Welcome festivities).
Doors @ 8:30. Tix \$6. www.vealmusic.com www.sixshooterrecords.com

Saturday, September 7th
Matthew's Grin, with Sideshow (Vancouver), and **Think not Think**. Doors
@ 8:30. Tix \$6. www.matthewsgrin.com www.sideshowsite.com
www.thinknotthink.com

Thursday, September 12th- tba

Saturday, September 14th
Green and Gold Eco Conference presents: **Tariq** (Calgary), with **Cool Blue Method**. Doors @ 8:30. Tix \$6, or free entrance with a ticket provided by the eco conference. www.tariq.com www.coolbluemethod.com

Thursday, September 19th
Bob Egan and Glenn Milchem (The Swallows) team up with special guests, Aquarius recording artists from Montreal, **Pigeon Hole**. **The Wilco and Blue Rodeo** musicians bring their own projects to the Powerplant for a night of superb music. Tix \$6 @ the door, Doors @ 8:30 pm. www.bobegan.com www.theswallows.com www.pigeonholeonline.com

Saturday, September 21st
Nettwerk recording artist **Martina Sorbara** returns to the Powerplant after a great solo engagement back in April. Martina brings a new drummer in tow and hopefully some new and amazing songs. Guests tba, tix \$10 in advance. Doors @ 8:30 pm. www.nettwerk.com www.martinasorbara.com

Thursday, September 26th- tba

Saturday, September 28th
Fresh off the Pepsi Taste Test Tour with Sum 41, we have **Not By Choice** (Toronto), with **Tow**, and **The Heartbroken**. Tix for this show are \$6 @ the door. Doors @ 8:30 pm. www.notbychoice.com www.theheartbroken.com

Saturday, October 5th
Oland Breweries and the Students' Union presents the **207th birthday of Alexander Keith's Pale Ale**. Win a trip for two to Halifax during the first week of October, just in time to return to the Powerplant to celebrate the actual birthday with two great celtic bands, to be announced soon. Ticket price tba , doors @ 8:30 pm.

Thursday, October 10th
Nettwerk recording artist **Jack Harlan**, with guests tba. Doors @ 8:30 pm. Tix \$4 @ the door. www.jackharlan.com www.nettwerk.com

Saturday, October 12th
Pangina, with **Agriculture Club** (Calgary), and guests tba. Doors @ 8:30. Tix \$6 @ the door. www.pangina.com www.agricultureclub.com

Thursday, October 17th
Graham Brown (Vancouver), with **Chris Colepaugh & the Cosmic Crew**, and guests tba. Tix \$4 @ the door. Doors @ 8:30 pm. www.colepaugh.com www.grahambrownsongs.com

Saturday, October 26th
An endearing records showcase with **Paper Moon** (Winnipeg) and **hot little rocket** (Calgary), with guests tba. Doors @ 8:30 pm. Tix \$6 @ the door. www.papermoon.com www.hotlittlerocket.com

Thursday, October 31st
A Halloween barn burner with Broken Nose. Special guests, tix price, and more info to be announced very soon. Stay tuned for details.

***More to come soon folks, but we're still waiting on confirmations. For any additional information on these artists or University venues, feel free to contact me by email or phone.

the
HOROWITZ
theatre

Dewey's
lounge

POWERPLANT
restaurant & bar

room at the top

DINWOODIE
lounge

Weekly Programming

Powerplant & Dewey's

Mondays (Frat night, Movie Night)

The first Monday of every month is **Fraternity Night**, with drink specials by Kokanee and Bacardi, and DJ services. Every Monday night in the newly renovated Dewey's Lounge is **Movie Night**, with two movies shown on our new screen, complete with popcorn, a concession and full bar service. Throughout the year, we'll show a wide selection of styles of movies with an intermission to hand out theme related prizes such as, dvd's and compact discs, wearables and passes to Famous Players Theaters. Drink and food specials will be supplied by the Powerplant and our major sponsor of the evening, Stella Artois.

Tuesday (Student Group Night)

Big Rock Tuesday nights are reserved as **Student Group Nights**, with drink and food specials available in both the Powerplant and Dewey's Lounge, such as Guinness and Big Rock pints. If beer isn't your thing, try the new root beer. Student groups have the chance to use the Powerplant for fundraisers, catering, etc. This is the one night during the week that can cater to almost any type of theme, depending on what your group wants.

Wednesday (Karaoke night in Dewey's, Ollers in the Powerplant)

Here is your chance to do just as good a job as those on Power 92 and the BEAR. The Powerplant brings in a weekly **Karaoke Night** with a large variety of music to sing along to. Don't worry about that liquid courage aspect, we will be helping you along, courtesy of Jagmeister specials, during happy hour (4-9 daily) in Dewey's Lounge, where the stars of tomorrow will shine all night.

Don't want to show off your singing? Check out the **Ollers game** that will be showing in the main room on the big screen. Who knows, you could win an Ollers jersey, t-shirt, or tickets to a future game. With specials during happy hour on Sleeman, Strongbow, and Stoll, you can't lose, and hopefully the Ollers won't either.

Thursday (Campus Talent Focus Night)

Some of the better known bands around started out as University jam bands, and there are too many musicians out there to fit into the one or two battle of the bands competitions that exist each year. This is why we decided to have a **campus talent focus night**, where artists of all types get the chance to work their magic on the Powerplant stage. This could be country, folk, punk, metal, indie, rockabilly, or even stand up comedians or plays. If you are dying to show your campus comrades where the real talent is, this is your chance to do so. Touring artists will match the local bands with as well. Kokanee will quench your thirst with not only beer and coolers.

Or...if you really want something different, join us in Dewey's Lounge where you can relax with a glass of our featured wine to the sounds of **Big Daddy**, spinning **funky house music**, with weekly guests, such as **DI Trap**, spinning his **deep house**. The ambience and stylings can soothe those who aren't into the live scene. We dare you to try our "Devil's Wine".

Friday (Butter is Better)(Ready to Rock)

Part of the university experience is watching history unfold, and the bars are no different, as we see the conclusion of things on Friday nights. We're certainly sad to see her go, but she did us so proud in her long run that we've decided to continue on with our dancing ways. **Friday** night at the Plant is **Club Night**, where you can put on the calories with the Sol bombers and Keith's pints, then turn them off on the dance floor the same night. No, you can't do both at the same time, we don't want people getting hurt. You can still wear your halter top, but remember, **butter is better**.

You'd rather sit with a really good premium beer and bang your head than be caught dead on a dance floor, right? Me, too, and that's why we have **D3PO** to provide you with all the rock you can handle in Dewey's Lounge. No looking like an awkward monkey on stage (oh wait, that's me), as you take in the sounds of old fashioned rank and roll (no Bob Seger allowed). Get **Ready to Rock**.

Saturday Night Live

Hot local and touring artists will appear on a regular basis in the Powerplant, merchandise in tow. You'll get to see major label artists, bands who are staples on the indie scene, and locals who are turning heads in our fair city. Be it a CD release party or intimate solo artist concerts, you'll get it all from the top notch musicians in Alberta and beyond. We'd name past performers here, but the list is too large to even pick from. Show up and you could win trips to see a world famous artist in an exotic location; we'll also be giving away movie tickets, mp3 players, cd's and dvd's from Universal, the list goes on. Our Molson sponsored night covers all the prizes you could ever hope for. Prizes will be given away on behalf of Corona and Mike's Hard too, our other main sponsor for the evening. (Note- Dewey's Lounge is closed on Saturday nights for the artists to use as a green room.)

Monday Movie Night

Do you remember when you used to be able to go see a movie at the cinema (that's what they used to call it folks) for under \$10, and that included your popcorn, candy, and soda pop? There wasn't bad canned music blaring in between the cheesy radio ads making your ears bleed, and you didn't have to sit through the umpteenth commercials that they force upon you at the beginning just to make up for the lack of opportunity during the film itself. All you saw was the trailers, and the movie itself at a volume that wasn't the same level as a heavy metal concert. Well, we here at the Students' Union think we can bring you back to the glory days of movie watching, as **Dewey's Lounge presents MONDAY MOVIE NIGHT**.

That's right, we will show two movies, an early and late show, in the comfort of the newly renovated Dewey's Lounge, where the popcorn is cheap, but your TV experience is not. We will show these movies every Monday night, one at 10:00 pm, and one at 10:30 pm, as a general rule, although occasionally the late movie will start a bit later (depending on the length of the first film). The intermission is a perfect time to place your food order, take a smoke break outside Dewey's (it is now non smoking), or run to the bathroom. You will also have the chance to win one of many prizes, presented by the Students' Union, Dewey's, and our main sponsor, **Stella Artois**. You could win gift certificates to see the movie of your choice at any Famous Players theaters, dvd's (courtesy of Oland Breweries), t-shirts, compact discs, toques, snowboards, and

much more. We will be giving these out as door prizes, through trivia contests, and as random giveaways to our regulars. Stella will be on special every **MONDAY MOVIE NIGHT**, and the food special will change to accommodate the theme of the evening. So, come on down, grab yourself a seat and some candy, and enjoy. Listed here are the movies that have been selected for the first semester, as many people may want to come down some nights, but not others. The choices are as varied as possible, so that we can reach all types of students, and appeal to most students' tastes. Included are horror movies, westerns, classics, action, drama, comedy, animated, and more.

***Note, the genius that picked these movies realized after the fact that there is a focus, however unintentional, on male stars or directors. This will be rectified during the second semester to appeal to others who would prefer to see films with female stars and directors. Apologies in advance about this.

Monday, September 9- **Guy Ritchie night**, w/ Lock, Stock, and Two Smoking Barrels, followed by Snatch
Monday, September 16- **Nicolas Cage night**, w/ Face Off, followed by The Rock
Monday, September 23- **Western night**, w/ Tombstone, followed by Lonestar
Monday, September 30- **Kevin Smith night**, w/ Clerks, followed by Dogma
Monday, October 7- **Christian Slater night**, w/ Pump up the Volume, followed by Heathers
Monday, October 14- **Fantastical "Old and New" night**, w/ The Wizard of Oz, followed by Harry Potter and the Philosophers Stone
Monday, October 21- **Tim Burton night**, w/ James and the Giant Peach, followed by The Nightmare Before Christmas
Monday, October 28- **Lycanthrope night**, w/ An American Werewolf in London, followed by Ginger Snaps
Thursday, October 31st- **Special Edition Halloween Movie Night**, w/ Tod Browning's 1931 Dracula, featuring Bela Lugosi, followed by Bram Stoker's Dracula
Monday, November 4- **Cohen Brothers Night**, w/ Miller's Crossing, followed by Barton Fink
Monday, November 11- **closed for Remembrance Day**
Monday, November 18- **Kevin Spacey night**, w/ Swimming with Sharks, followed by L.A. Confidential
Monday, November 25- **Crime night**, w/ Reservoir Dogs, followed by The Usual Suspects
Monday, December 2- **Quentin Tarantino night**, w/ Pulp Fiction, followed by True Romance
Monday, December 9- **Mike Myers night**, w/ Austin Powers, International Man of Mystery, followed by Austin Powers: The Spy who Shagged Me
Monday, December 16- **David Mamet night**, w/ Glengarry Glenross, followed by The Spanish Prisoner
Monday, January 6- **John Cusack comedy night**, w/ Grosse Pointe Blank, followed by High Fidelity

Presented by your Students' Union, Stella Artois, and Dewey's Lounge. We'll see you at the movies.

Room At The Top

Wednesday

Wednesday Night in RATT is **Hockey Night in Edmonton**. With Molson as our sponsor on this evening, you have the chance to win a trip to watch the Oilers play anywhere in Canada, as well as Oiler shirts, jerseys, and other numerous types of pricing available to be won. Of course, Molson product will be on special during our happy hour, which is also 4-9 daily, and if beer isn't your thing, we have Bacardi Silver available. Wednesday night will also still be featured.

Thursday

Make fun of the **DJ Dad** on this evening, and chances are you will be chastised in this bar for a long time to come, not to mention you won't hear the music you want, which is the whole point of the evening! Thursday is All Request Night, with **mainstream rock and some country music playing**, and our veggie burgers will be on special with our Joe Still's Root Beer. Enjoy!

Friday

Kokanee Pints and Mike's Hard Lemonade abounds as you get the chance to listen to **DJ Handsome Devil** and **DJ Tall Drink of Water**. **Forbidden Beats** has metal, hardcore, punk, hard rock, and basically everything Pop 92 would be too scared to play will be there for your listening pleasure. Regular burgers on special for happy hour this night.

Saturday

Don't let the name fool you, **DJ Hate** likes you, and wants you to come up to RATT and say hi to him. Let him know what you want to hear, and if it's available, you'll be a happy camper. **Manic Mainstream** is okay on Saturdays in RATT, and if you can dance to it, I'm sure that he'll play it. Hip hop, rap, bubblegum pop, power pop, it's all there. Keith's and Smirnoff Ice on special. Your antidote to the racket in "the other bar".

Contact Info

Horowitz Theatre	492-4764 or theatre@su.ualberta.ca
Dinwoodie Lounge	492-4764 or dinwoodie@su.ualberta.ca
Powerplant	492-3101 or powerplant@su.ualberta.ca
Dewey's	492-3101 or deweys@su.ualberta.ca
Room at the Top	492-2153 or ratt@su.ualberta.ca

the
HOROWITZ
theatre

Dewey's
lounge

POWERPLANT
restaurant & bar

room at the top

DINWOODIE
lounge

Recently, the National Research Council's National Institute for Nanotechnology announced its plans for a \$120-million research facility at the U of A. As Gary Kachanoski notes, "All across this country you will see intensive research facilities clamouring for collaboration with universities." They're seeking the opportunity to draw from the unique campus dynamic, the very same dynamic that, many would argue, draws in professors more interested in their own studies than undergraduate education.

Students are also not involved in the hiring or promoting of professors because they are not seen to be qualified for such duties. The evaluations filled out each year are used as part of the FEC but are not used as any type of formal enforcement and thus, can go wholly ignored.

Kachanoski offers, "It sometimes may be easier to measure the research side and, therefore, you can get sharper decisions. But that's just the nature of the two parts. So it may be more of a focal point for the decisions but I wouldn't say it is the entirety of it." He disputes the claim that research alone is being judged in professors' performance: "Performance on the research side is necessary for promotion, but it's not sufficient. ... There is emphasis on teaching in regard to promotion and tenure as well."

Still, it's hard to dispute that research is given a higher priority in a professor's career. Graduate students are often selected based on their potential for exploration in their prospective fields. Likewise, research plays a major role in general respectability from peers and for tenure.

Tupper illustrates his main argument, citing that "a very strong researcher who's a minimally acceptable teacher has very little problem getting tenure. The reverse has tremendous problems, if they are even able to get it at all." He elaborates, "For the promotion to full professor, it's obligatory to have outside assessors who know nothing of your teaching and those assessors speak only to your research. They couldn't possibly know about your teaching."

The problem, he claims, is rooted in the poor system of evaluations. While some efforts have been made in the way of student evaluations for teachers, the overall precision of measuring instruction is still too primitive to be effective. "The instruments for the assessment of teaching are quite underdeveloped," Tupper remarks. Each year, students grow

more apathetic toward the evaluations, which are being done with increasing speed and decreasing regard toward constructive comments and scaling.

What all these political matters condense to is a situation where good teaching is not duly rewarded, and poor teaching not duly dealt with. Compounding this dilemma is the overall poor structure for producing quality professors. Graduate students and the PhD program are, in essence, research oriented. While many PhD students will not go on to become professors, Tupper argues, those who do are not being properly moulded for their roles as educators.

"The PhD degree trains researchers who then become teachers, and we wonder why the teaching is no good," he quips. Tupper also notes, while there are opportunities with teaching assistant terms and mentoring for grad students, many have begun to wonder if this preparation is enough. Teaching, motivating, and creating an environment conducive to learning are highly specialized skills which need to be given priority.

There is no clear resolution, and the strain of conflicting priorities is not easily rectified. Kachanoski argues, if anything we need more research on campus, while Tupper remains firm in his stance that universities should pay more attention to education. Regardless, it seems it's the students losing out.

Words Heather Adler
Photos Philip Head, Heather Adler



"I think some profs focus more on students and some focus more on research. The University could offer more to the profs in terms of rewards for attention to students and make the focus be more on education as opposed to research."

MELISSA TESHE, SCIENCE II

"I think they [teaching evaluations] are pointless. I've seen horrible, horrible teachers that just come back in the next semester despite the evaluations, and nothing has changed. It's frustrating for the students because they express their concerns but nothing gets done."

MERISSA FERRARO, EDUCATION IV



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SPORTS

sports@gateway.ualberta.ca • Thursday, 5 September, 2002

SPORTS IN BRIEF

Football

The Bears couldn't paste together a win on Saturday against the Calgary Dinos, and will hit the road for the first conference contest of the season with a losing record.

The SFU Clan are the ones to beat, and action will start at 8pm on Saturday, 7 September in Burnaby, BC.

Of note, the game will mark the first for SFU football as a member of the CIS. The last meeting of the teams spelled a 33-11 victory for Simon Fraser on 5 October, 1974. The Bears last called a win against them on 20 October, 1973, where they were marshalled by future Edmonton Eskimos Gerald Kunyk, Tom Towns and Bryan Fryer.

Fans can tune to CJSR FM88 for the play-by-play.

SCORING SUMMARY FROM SATURDAY

	1st	2nd	3rd	4th	F
Calgary	0	11	14	3	28
Alberta	0	10	7	9	26

Soccer

The national champion Pandas will take their boots to the ball in preseason action at the University's French-language campus, Faculté Saint-Jean, this weekend. The Fac is located at 8406 91 Street.

Said head coach Kelly Vandergrift: "At the end of the season, I only expected to be losing a few players, but the reality is that I'm short ten from last season, for differing reasons. So this year we have a less experienced, younger team. We'll have things to work on."

Friday, 6 September

Alberta vs Edmonton U-16 team, 6pm

Saturday, 7 September

Victoria SC vs Saskatchewan, 11am

Alberta vs Saskatchewan, 6pm

Sunday, 8 September

Edmonton U-16 team vs Saskatchewan, 11am

Monday, 9 September

Alberta vs Alumni, 6:30pm

The Bears fùtèbol troupe will make their way to Vancouver for their preseason contests this weekend, 5-7 September. They take on Langara College on Thursday, the Westside senior soccer club on Friday, and UBC on Saturday.



FILE PHOTO/ITM BULGER

LIKE A WIND TUNNEL Pandas in pursuit.

Field Hockey

The Pandas will surface at the University of Toronto this weekend to tussle in the Blues Invitational. The team will play a total of five games: two on Friday, another pair on Saturday, and one final matchup on Sunday.

Alberta skids short

Last-minute efforts serve no redemption

Football company loses home opener versus Calgary 28-26, but maintain they're only a step from winning

MICHAEL CUST
Sports Writer

Under patchy skies, footballers and Bears fans alike watched their victory sail wide of the port on a last-minute field goal attempt.

The team fell to the Calgary Dinosaurs in front of a healthy crowd in their home opener: 28-26.

"It was a bad kick at a bad time," said Bears kicker Mark Wojcichowsky, who shanked his second boot of night.

"I didn't have time to think, I just kicked it."

Bears head coach Jerry Friesen was frustrated after the game, citing that first win as doubly important for momentum and confidence.

"This is a huge disappointment. The small things just weren't going right there."

In the other locker room, Dinosaurs coach Joe Fasano was in better spirits.

"It was a very well played game, on both sides," said Fasano. "On offense, we made some big plays when we had to."

The game started slow, with the Dinosaurs taking a 11-10 lead into the second half. A Wojcichowsky field goal and a Rawcliffe touchdown played small dog to a Calgary squad that upped the competition with an extra single on a missed field goal.

In the second half, Calgary opened up the scoring when slotback Blake Machan made a skilled over-the-shoulder diving catch in the end zone. From that point Alberta was left to play catchup.

With a touchdown and a single, Alberta managed to bring the score to within a point. But on an all-important drive, quarterback Blair Zahara's pass was picked off by Dinosaurs defensive back Cory Kien.

Another touchdown painted the home tally board, and Wojcichowsky's single carved the final score, two points short of the win.

In fairness, the score wasn't entirely accurate of the play. An inexperienced Alberta squad showed its weaknesses. "We need better execution out there," said slotback Jeske Kendall, echoing coach Friesen's sentiment. "Once we iron out the kinks, we'll fly through the season."



MARCUS BENICE

IT TAKES A PAIR Calgary's footballers were greased and a boot ahead of a patchy Edmonton crew.

Fullback Kevin Wong dislocated his elbow in the contest, and will be out for Saturday's matchup against SFU. On defense, Jayson James might get his feet on the turf after sitting against Calgary. It'll be the first between the two teams

since 1974, when Simon Fraser took a 33-11 win. The game goes Saturday, 7 September in Burnaby, BC.

Contest action can be heard starting at 8pm, on CJSR FM88.

Sexism and Athletics: now the men are feeling the bite

DEBRAH BORN
Daily Texan (W. Texas-Austin)

AUSTIN, Texas (U-WIRE) — Testimony concerning the effects of a US law that forbids sex discrimination at institutions funded by federal dollars wrapped up on 28 August in Atlanta, Georgia.

Title IX, passed as part of the Education Amendments of 1972, has caused a boil amid allegations that it's responsible for the demise of many lower-profile men's collegiate sports.

Supporters of the law say that the rise in women's athletics has been an important cultural advancement and an unfortunate target for blame.

The National Wrestling Coaches Association (NWCA) filed a lawsuit in January 2002 against the Department of Education saying the law has adversely affected male athletes.

Mike Moyer, executive director for the NWCA,

attended the Atlanta meeting.

He said his intent is not to abolish Title IX, but to defend the original purpose of equal opportunities based on interest and ability in sports, not "quotas."

"Nowhere else on a university campus does a quota like this apply," said Moyer. "Why does this apply to athletics?"

In the last decade, according to Moyer, about 355 intercollegiate men's programs nationwide, such as wrestling, swimming, gymnastics and track, have been cut to balance ratios of men to women.

"Our best and brightest athletes, regardless of gender, deserve better than this," said Moyer. "We don't deny for one moment that women were discriminated against 30 years ago, but a lot has changed."

Christine Plonsky, the University of Texas' senior associate athletics director, said Title IX

hasn't had negative effects there because when the law was passed in 1972, the University was one of the first in the country to fund a strictly female athletics program.

In 1994, however, six women sued the University under Title IX saying the number of participants and scholarships for female athletes was still too low. They asked for soccer and softball to be made varsity sports, according to Plonsky. As part of the settlement, the University granted their wish and added rowing to the mix as well.

"People can view the laws in different ways, but at the end of the day, it created, not just in athletics, but in education, more opportunities for women," said Plonsky.

The commission, formed in June 2002, will hold three additional hearings over the next three months. The commission will then make recommendations to the Department of Education.

Selfless students left behind jobs, comfort to spread word of sport to underprivileged Thais

Part one of a three-part feature on the efforts of a few to bring play to those who need it most

BRENDAN PROCE
Sports Editor

A faul of recreationally minded pupils jumped the continent for humanitarian work in Thailand this summer.

A group of eleven made the trip, most from the faculty of Physical Education & Recreation. Their instructor, Professor Jane Vallentyne, described the trip as an effort in helping Thailand's "underprivileged populations," including persons with disabilities, former child prostitutes, refugees, and people left to the streets.

"Our objective over there was to teach people how to have fun: human development through play."

One participant, Heidi Woller, took a particular liking to a 22-year-old girl named Nui, who was born without limbs. Before Heidi returned to Edmonton, she taught Nui how to swim.

"It wasn't anything I really had much training in," explained Woller. "I took a course in swimming instruction at the U of A, but no amount of training can prepare you to teach someone who doesn't have any arms or legs how to swim. It took a lot of time."

Woller participated in the program, formally titled Play Around the World, for three months. It's in its second year, and Woller will definitely be returning next summer.

"The experience is absolutely priceless. I didn't know what to expect going over, but I wouldn't trade the summer I had for anything in the world."

"When I attended the orientation session, I knew it was for me right away."

Most of the students' efforts were concentrated at the Pattaya orphanage, a Catholic missionary and former US naval base. Sadly, the base is known

for its history in the child prostitution market.

"Foreigners used to come in just for that," explained Vallentyne. "It's definitely not legal, but the police turn their heads to it. If they're not inherently corrupt, they're paid off. The child prostitution trade is very much out in the open."

"Taxi drivers carry flipbooks that have pictures of 'tourist attractions.' You might find snapshots of a crocodile farm and of child prostitutes in a single book."

The Pattaya orphanage is run by one Father Brennan, whose origin is a story in itself.

"The way it was told to me," explained Vallentyne, "was that he was sitting around with a bunch of his priestly cohorts about 40 years ago, watching the World Series. The Cardinal came in, right in the middle of the game, and told him that he was going on a one-year mission to this new orphanage in Thailand."

"This blew him away. He didn't want to go to Thailand and he didn't have much of an affinity for children at the time. You've got to see him: he's a rough, rugged-looking chain smoker type from south Chicago. He doesn't look anything like a Catholic priest."

"Nonetheless, he slumped back in his seat and finished watching the game. There wasn't much he could do about it, after all."

"And now he's still there. In his first year, someone left a baby on the orphanage's doorstep, the first of many, so he's sort of been a parent to them all."

A couple of Brennan's orphans have even gone on to get Master's degrees. The experience totally changed his life."

Watch for part two in
Tuesday's Gateway



PHOTO SUPPLIED BY JANE VALLENTYNE

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An ode to colder seasons and more exciting sports



JOEL
CHURY

Sports
Commentary

Oh syrupy goddess of summer. Time to drench up cancer rays and drink beverages made with crushed ice and flimsy wooden umbrellas. A time for sports fans to take their own variety of vacation.

Given the option of watching either baseball highlights or Tiger Woods triumphs, many a rubber-hipped sports aficionado may choose neither. Summer sports range from toe-tin-gling individualist melees like tennis, car racing, and golf to fading memories of hoops and hockey. Oh, and baseball. Not much, at least not compared to the offerings of the colder months.

Thankfully though, this year was a bit different.

The FIFA World Cup added leg-slapping excitement on the international podium and, consequently, many insomniac charades with the drink and fan cap. The sudden-death round was packed with upsets (most brought on by the high-spirited South Koreans), and some ka-wazy hairdos.

Suddenly, soccer has risen from ocean-barrel depths to become an acceptable topic of conversation at local drinking pits. In Toronto, the time of last call was pushed later to accommo-

date soccer lunatics and bandwagon posers who cheered along with the lowest grassroots contingent in the bar.

The soccer fever reached a mercury-sputtering pinnacle as Edmonton sports fans were treated with one of the very finest displays of Canadian success on the pitch in recent memory.

The heart of the Canadian U-19 Women's soccer team captivated even the most casual spectator, filling Commonwealth Stadium with 47,000 eager faces for the gold medal match.

Given with very little promotion or advertising, this soccer team created more interest than the IAAF World Track and Field championships last summer.

Sports fans will be saved by the coming NHL, NFL and NBA seasons, not to mention the utterly stupendous Grey Cup.

But while soccer was bringing fans together, baseball ushered its fans to the ditches. Bud Selig's brand of televised ineptitude brought him infamy and loathing. At the beginning of the summer, former major leaguer and future hall of famer José Canseco threw open a fan of stinking rot by exposing Major League baseball's lenient stance on steroids. Canseco may have been overestimating the number of players

on the juice (he told the press about 85 percent), but it wasn't like the enormous biceps and tape-measure hamstrings were going unnoticed by fans.

Two seasons past, Barry Bonds broke the single-season home-run record with little support or excitement from fans. The reason his achievement wasn't as fashionable as McGwire's summer of '98 run wasn't racially based, as some pundits have suggested. It was because he's an ass, and because he was the poster boy for Andro and Creatine: over-the-counter steroids. Cheering for him would be like recognizing Ben Johnson's Seoul performance as something spectacular.

Baseball frustrated its fans with constant strike and 'roid tald, drawing attention away from the game itself. To hedge fans and the league further, those who bought tickets to this year's All-Star fiesta in Milwaukee were treated to a beautifully played... tie.

In a sport that historically prides itself on finishing every game regardless of the ungodly hour, the All-Star contest was exposed as the joke that it has always been. To make things worse, the announcement of the game stoppage was made by Bud Selig himself.

But full-blown winter will consume us shortly. Sports fans will be saved by the coming NHL, NFL, and NBA seasons, not to mention the utterly stupendous Grey Cup.

Bring on the frozen time, for we have survived yet another summer of sports.

Slamball creeps into legitimacy



DANIEL
KASZOR

Sports
Commentary

Over the last few weeks you may have noticed a new excitement dawning the sporting chin of the workday public.

While losers watched dragged-up millionaires complain about not making enough cigar-burning greenbacks, a new breed of jock was busy capturing the keen young minds of today.

No, I'm not talking about the U-19 women's soccer team.

I'm talking about the Saturday night dukes of dribble: the athletes of Slamball.

So maybe Slamball hasn't quite hit the consolidated psyche like a tumbling boulder on a family of mice. Most people who've heard of it probably think it's staged like wrestling or rollerjam.

Only it isn't scripted and is very much a legitimate sport.

Slamball is just like regular basketball except that the games are only 18 minutes long and full contact is allowed. Slams, or slam-dunks as they're known in basketball, are worth a trio of points. The catch is that inside the former three-point lines are trampolines instead of polished floor.

Despite Slamball looking like XXXXTREME BASKETBALL, the sport has a complexity that goes far beyond its Saturday night time slot on TNN between WWE Confidential and Robot

Wars: Extreme Warriors.

There is a fine art to knowing when to go for the three-point slam or when to hold back, or even when to simply complete a two-point lay up.

Offensive plays are created when three players hit the trampolines at different times to create a "slam passing play." When subtlety fails, players can always just drive in hard and go for a huge dunk.

TNN has created a sport that is surprisingly fun to watch. Most regular sports become too dull too quickly. For example, a three-hour baseball game can be condensed into a minute of clips fairly easily.

Slamball, on the other hand, is exciting for the entire 18 minutes of regulation time. Each play looks good and is different from the play before it. The game is over before I get bored.

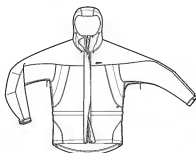
This Saturday, the first season of Slamball will come to an end with the third-ranked Rumble taking on the first-ranked Diablos. Both teams have completely different styles of play. The Rumble are dirty goons who like to shoot through opponents and attack players after the whistle. The Diablos are finesse players who setup passing bouces that confuse opposing defenders.

I thought that my love of Slamball might stem from the lameness of sports in general this summer (and most summers for that matter), but after watching enough games, I've come to the conclusion that Slamball is actually a pretty decent sport.

This Saturday I'm having my first Slamball party. Hopefully the sport stays this exciting next season, because it sure beats catapulating boulders onto families of unsuspecting mice.

Comfortable, leak-proof, and easy to put on.

(If only all your protection was this reliable.)



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Win a \$1000 customized gear package from MEC.

Fill out this entry, self-propel yourself into your local MEC, stuff it in the box and cross your hands.

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Enter before 5:00 p.m. October 6th, 2002

Gear Up For Fall



12328 - 102nd Ave., Edmonton, AB 780 488 6614

LEGAL NOTICE: No purchase necessary. Entries must be deposited in one of the entry boxes provided at MEC retail locations. To be eligible, entries must be deposited no later than 5:00 p.m. local time at the MEC retail location at which the entry box is located, on October 6, 2002. The contest closing date is October 6, 2002. The contest is open only to legal residents of Canada, excluding residents of Quebec, of the age of majority in their province/territory of residence at the time of entry, except employees of MEC, its affiliates, advertising or promotional agencies and members of their immediate families. Odds of winning depend on the number of eligible entries received. One (1) prize will be awarded consisting of products up to a retail value of \$1000 selected by the winner from products currently available and in stock at the MEC retail location at which the winner claims the prize. Approximate retail value of the prize is \$1000. Prize has no cash value and is not transferable. Products selected are not refundable. To win, the selected entrant must correctly answer a time-limited mathematical skill-testing question. Back, black, blue. For full contest rules, visit one of our retail locations, or send a self-addressed stamped envelope to: Communications Coordinator, Mountain Equipment Co-Op, 149 West 4th Ave. Vancouver, B.C. V7Y 4A6.

Your elected executive for this year are:

President – Mike Hudema
 VP Academic – Mat Brechtel
 VP External – Anand Sharma
 VP Operations and Finance – Steve Smith
 VP Student Life – Kail Ross



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 492.4236

Upcoming Events:

WOW activities:
 Friday, 10 pm: Sleeping Bag Drive-In, QUAD,
 free admission, *Spiderman & X-Men*
 Saturday, 8:30 pm: WOW Dance, Agricom,
 \$10, Theory of a Deadman, Rake, Shocore &
 Retrograde

The Students' Union

The University of Alberta Students' Union is one of Canada's largest student associations, representing more than 26,000 undergraduate students; all University of Alberta undergraduates are members of the Students' Union. The SU is a powerful advocate for students and a major provider of student services, in addition to operating a number of business units, managing various targeted 'trust' funds, hostings a wide variety of entertainment and educational events, and running the Students' Union Building.

DIFFERENTIAL TUITION**THIS YEAR WE MUST FIGHT BACK!**

The University is seeking to take accessibility away through differential tuition. This year Law, Medicine, Business and Engineering are all potentially differentiating their tuition, some possibly as high as \$9000 for one year. We must stop differential tuition in its tracks. Write to your faculty or to Doug Owram, VP Provost (2-10 University Hall, T6G 2J9) and cc your letters to the Students' Union (2-900 SUB, T6G 2J7) to tell them not to differentiate.

Dates: Tuesday September 10th, Open Consultation Meeting,
 3:00 - 5:00 (1st hour U-Pass focus), in the Alumni Room,
 Students' Union Building

UPCOMING MEETINGS / EVENTS

GREEN CAMPUS MEETING: come and help green the University of Alberta.

Wednesday, September 11th, 5:00 p.m. in the Alumni Room.

PRESIDENTIAL CONSULTATION MEETING: open to all, will meet every week.

1st meeting Friday, September 20th, in 2-911 SUB. Help guide the president.

REVOLUTIONARY SPEAKER SERIES: Join us each month as we bring in a variety of different speakers

covering a dynamic range of issues. In a unique tie-in to launch the Eco-conference, Ralph Nader will be our first speaker in the series. Friday, September 13, 8:00 pm, Horowitz Theatre, tickets at Ticketmaster.

GREEN AND GOLD ECO-CONFERENCE: Can tree huggers and business suits work together? Is sustainable development just another catchphrase, or can we really find environmental solutions to corporate problems? Learn about this and more at the SU's first annual eco-conference. September 13-15, SUB.

A Poem on Differential Tuition

First they came for Dentistry
 and I did not speak out
 because I was not in Dentistry.

Then they came for the Law and Medicine
 and I did not speak out
 because I was not in Law or Medicine.

Then they came for Business and Engineering
 and I did not speak out
 because I was not in business or engineering.

Then they came for me
 and there was no one left
 to speak out for me.

Businesses & Services

The Students' Union operates a wide variety of businesses and services to meet your needs while you attend the U of A. From helping you get good grades to helping you unwind after exams, we've got a service for you!

Access Fund

Needs-based bursaries provided from SU fees. Students-helping-students initiative.

Campus Ambassadors

This Student's Union Service provides tours to new and prospective students as well as visitors. CA also helps organize events for newcomers and those visiting our city

Campus Food Bank

Food hampers for students who might otherwise go hungry.

Devey's

An intimate backroom bar nestled inside the Powerplant.

Hiwodee

Dine to the U of A Dance Club and some of the most amazing live acts on campus.

Empty Pocket and Games

Pool tables, pinball and arcade-style games in the Lower Level of SUB.

Handbook

Distributed in September, a calendar and day planner packed with university information, dates and deadlines and savings.

Horowitz

A full-featured performance theatre located in the heart of campus.

Information Services

Staffing all SU information booths, and maintaining housing, exam, typing, tutor, and ride board lists. Also responsible for SUB Ticketmaster outlet.

L'express

SUB's original deli, with the best sandwiches on campus. Also, a fantastic caterer for almost any occasion.

Ombudsman

Professional assistance with any academic-related dispute or appeal. Jointly offered by the University and the Students' Union.

Orientation

Welcoming all incoming undergraduate students to campus.

Postal Outlet

Send and receive parcels, letters and faxes from the Lower Level of SUB.

Powerplant

The largest of the campus bars. Serves breakfast and lunch during the day, and good times all night.

Print Centre

A full-service micro-printer in the Lower Level of SUB. Your course pack headquarters.

RATT

Pouring pitchers, perched amid a picturesque panorama. Perfect. **Safewalk**

A free radio-dispatched escort service for anyone traveling on and around campus at night

Student Distress Centre

Peer counseling for students in any kind of distress. Visit their office or speak to a counselor on the phone.

Student Financial Aid and Information Centre (SFAIC)

Help for a student's finances, with details on applying for or appealing a student loan, bursary applications, budgeting and financial planning.

Student Groups

Groups that register with this office are best able to utilize Students' Union and University resources including office space, funding and fundraising opportunities.

Subtitles

Consignment textbooks and CD's, framing and custom and crested U of A clothing.



Student Group Services

040W SUB • 492-9789

www.su.ualberta.ca • clubs@su.ualberta.ca



Student Group Services is a service of the Students' Union that helps you find a club and a group of people whose interests match your own. As well, we facilitate all things related to Student Groups including Student Group Registration, Clubs Fairs, Leadership Conferences, Social Convener Training, Granting Sessions and many other opportunities to enhance your club. Below is a list of groups who have registered so far- throughout the year many more are formed and more opportunities present themselves. So, if you want to get involved, check out what we have below, check the Student Groups Database on our webpage or give me a call! Also, watch out for our feature Student Group of the Month in the Gateway at the end of every month.

Carissa Reinger Director, Student Group Services

Academic/ Departmental

Alberta Collaborative Health Interdisciplinary Learning Initiative

Nelly 424-9212 nelly@ualberta.ca
ACHILI is an interdisciplinary group of health science students dedicated to developing trust and understanding of different health disciplines in order to promote communication and collaboration in learning.

ASME Student Section

Fred 425-3004 fred@ualberta.ca
A technical society open to all engineers interested in developing skills related to management. Our meetings and events also feature a wide variety of technical content.

Association of Graduate Anthropology Students

Tara 492-1797 tarla@ualberta.ca www.ars.ualberta.ca-ags
Autonomous Robotic Vehicle Project, U of A
Graham 431-1276 graham@ualberta.ca www.ualberta.ca-arvp
We design and implement autonomous robots for an international competition. Additionally we have community Outreach programs to educate today's youth. If you like Lego, you'll like us.

Banff Symposium Organizing Committee

Andrew 492-5653 baso@chem.ualberta.ca www.chem.ualberta.ca-basoc
Chemical Engineering Graduate Association
Murali 492-3720 murali@ualberta.ca
For the development of the mind and intellect of the graduate students in the chemical and materials engineering department, the CESA was formed to fill the gap.

Chemical Engineering Students' Society

Rachelle 492-4763 chemes@ualberta.ca www.ualberta.ca/cmeng
Computer Engineering Club, U of A
Philip 492-1090 phil@ceub.org www.ceub.org
The purposes of the Computer Engineering Club are to provide a medium for communication between the students and the department of Computer Engineering, assist each other for completing the degree and to provide an atmosphere for the members to develop themselves socially.

Computing Science Graduate Student Association

Ajit 492-0990 ajit@cs.ualberta.ca www.cs.ualberta.ca-csgrad
Cooperative Education Students' Association
Jared 492-1834 cesa@ualberta.ca http://studweb.bws.ualberta.ca/cesa
Peer support, resume critiques, mock interviews, class guides, awesome social events, that's just a taste of what CESA can do for YOU! CESA keeps the campus connection strong by hosting various social events, including September Schmooze, theme party at the Powerplant and golf tutorial & mixer. We would love to hear from you.

Education Policy Studies Graduate Students' Association

Ken 492-7623 ken@ualberta.ca
EPSSGA represents graduate students enrolled in the Department of Education Policy Studies. The students in this department are enrolled in Masters' and Doctoral programs in educational administration, First Nations Education, adult education, and theoretical, cultural, and international studies in education.

Electrical Engineering Club, University of Alberta

David 492-5033 eeclub@ualberta.ca www.ee.ualberta.ca-eeclub
We are an independent department student group, which offers both social and academic services to the students of the Electrical and Computer Engineering department. Our membership is free and automatic for all electrical students.

Engineering Physics Club, U of A

Murali 492-3720 murali@ualberta.ca www.ee.ualberta.ca-epclub
Engineers Without Borders - U of A Chapter
ualberta@ewb.ca www.ualberta.ca-ewbca
EWB - U of A Chapter will work to raise awareness about the role of engineering in international development and to promote and facilitate overseas internships and to develop oriented research and design projects for engineering students.

Environmental & Conservation Sciences Students' Association

Danella 492-4925 dcsa@ualberta.ca www.ualberta.ca-ecsa
The Environmental Conservation Sciences Association is a student run association for the ENCS students. Through environmental awareness and education, we try to allow others an insight to our world; we also have a good time doing it too!

Faculty of Law Articling Committee

Lindsay 492-1117 lbee@ualberta.ca
The Articling Committee organizes a career fair for second year law students to assist them in finding articling positions. A handbook of Canadian law firms is also produced to assist in the search for articlers.

Golden Key International Honour Society

Pamela 492-0990 pamela@ualberta.ca www.ualberta.ca-goldkey
Golden Key is a non-profit, international academic honors organization that recognizes the top 15% of part-time and full-time undergraduate students that have completed at least one year of university study. Golden Key offers a number of benefits to its members including scholarships, career assistance, publications, activities and other exciting long-term benefits.

Great Northern Concrete Toboggan Race Club

Mike 967-3876 gncr@ualberta.ca www.ualberta.ca-gncr
The Great Northern Concrete Toboggan Race brings in about 30 universities from across North America and even Europe. It is 4 days of fun and competition. The project itself is very creative, involving the design and construction of a 3000' sled.

Happin': The U of A Jazz Choir

Lina 951-2047 linabob@hotmail.com
For the first time in history, a jazz choir at the U of A has been formed, and is now available for credit! Make history with us by auditioning to sing 4-8 part jazz with all with a rhythm section, or by attending our Happin' concerts.

History and Classics Graduate Students' Association

Cybel 444-8046 cangel@ualberta.ca
The HCGSA is the department group for History and Classics. In addition to representing graduate student interests to the department, we have various academic and social activities throughout the year.

Institute of Electrical & Electronics Engineers

Ram 492-7235 iee@ualberta.ca www.ee.ualberta.ca-ieee
The IEEE is the world's largest technical society with over 320,000 members around the world. On Campus, the IEEE organizes technical tours, professional development seminars, and industry mixers for Electrical and Computer Engineering, Engineering Physics, and Computing Science Students.

Library and Information Studies Students' Association

Angie 492-3105 mail@ualberta.ca-lassi@home2.hm
Management Information Systems Students' Association
Alan 492-3305 mss@ualberta.ca www.ualberta.ca-mss
The MISS offers the experience of networking and exploring all avenues of information systems development. We are here to strengthen the ties between students and the outside business community.

Mathematical Sciences Society, University of Alberta

Amela 492-3612 mss_ua@uofalberta.ca www.math.ualberta.ca-mss
MBA Association
Reid 492-2814 reid@ualberta.ca studentweb.bws.ualberta.ca/mba
The MBA Association is the representative body of the students in the MBA Program at the University of Alberta. It represents the students in the School of Business as well as the Faculty of Graduate Studies and Research. The MBA is committed to providing professional supportive programs and services for their members.

MD/Ph.D. Student Association

Rohit 492-9479 rohit@ualberta.ca
The purpose of this group is to promote fellowship between group members. This group will represent vested interest of its members in various academic and/or non-academic venues.

Mechanical Engineering Club

Toby 492-2553 tcdub@hotmail.com www.mech.ualberta.ca/meccclub@uofalberta.ca
Medical Class of 2005
Rehman 469-5423 mh@ualberta.ca
The purpose of our group is to represent the Medical Class of 2005. We will be planning numerous social events for the medical students, which will be open to other students as well. Our ultimate goal is to fundraise for our class and our grad.

Medical Laboratory Sciences Graduation Committee

Heather 433-2204 heatherh@ualberta.ca
Organizes Graduation and Fundraisers pertaining to Graduation

Medical Microbiology and Immunology Graduate Student Association

Brian 492-8920 brianmj@ualberta.ca
Nutrition & Food Science Students' Association
Kyle 492-0894 nfu@ualberta.ca
The Nutrition and Food Science Students' Association (NIFSSA) is a undergraduate student group in the faculty of Agriculture, Forestry and Home Economics. An objective is to enhance the social environment amongst all fellow students, to provide academic support and access to career oriented resources.

Operations Management Club

Andrea 492-7966 omc@ualberta.ca www.studentweb.bws.ualberta.ca/om
The Student-run OM Club has grown out of the rapidly increasing popularity of the operations management discipline and provides a forum for students, faculty and industry to work together. OM faculty members work closely with the students to share their extensive academic resources.

Organization for Alberta Students in Speech

Bobbie 492-5214
OASIS-Organization of Alberta Students in Speech. Our group's purpose is to help graduate students in the M-SP program to educate themselves on the current issues and concerns that face our field and to advocate about our field to the public.

Organization of Botany Students

David 464-4733 dill@ualberta.ca
The OBS collaborates both undergraduate and graduate students in various botanical activities, such as plant sales, field trips and parties. A requirement for membership is for a student to have taken a botany course.

P.S. Warren Geological Society

Melissa 940-5507 lawrenm@ualberta.ca
www.ualberta.ca-ees(associations)/pswarren.htm
P.S. Warren Geological Society is a group of geology students and people interested in geology who get together to work on academics, participate in campus rec. sports and have a good time getting to know one another through various other activities.

Pharmacology Students' Association

Oscar 492-3575 psa_ual@ualberta.ca
The purpose of the Pharmacology Students' Association is to improve the social and academic life in Pharmacology and those taking related courses.

Pharmacy Graduate Students' Association

Kassam 437-6838 kabouch@ualberta.ca www.pharmacy.ualberta.ca/pgsa
The PGSA provides academic and social services to all pharmacy graduate students at the U of A. Throughout the year, the PGSA strives to achieve student awareness on programs and regulations. The PGSA works in coordination of the Faculty of Pharmacy to enhance student scientific knowledge and support throughout their program.

Psychology Graduate Students' Organization

elen@ualberta.ca
Rehabilitation Medicine Students' Association
Kelly 492-4238 rmsa@ualberta.ca www.ualberta.ca-rmsa
The Rehabilitation Medicine Students' Association is a student run organization that works to promote our students and faculty to the University and community. Through discussed services and numerous student volunteer opportunities, we strive not only to enrich our students' lives but the lives in our community as well.

Secondary Education Graduate Students' Association

Diane 492-3666 dchom@ualberta.ca
Sociology Undergraduate Association
Kristy 492-5841 suag@ualberta.ca www.ualberta.ca-usag
The Sociology Undergraduate Association works toward the enhancement of student life and the promotion of the discipline of sociology.

Undergraduate Association of Computing Science

Ryan 492-5302 uacs@ualberta.ca uqweb.ualberta.ca-uacs
Undergraduate Genetics Association
Wissam 492-3598 uga@ualberta.ca www.ualberta.ca-uga
We are a student group that promotes interest in genetics through seminars and peer interaction. We also have a ton of fun and a barrel of laughs.

Undergraduate Geophysics Society, U of A

Chris 492-0894 ugeo@ualberta.ca
The Undergraduate Geophysics society is a student group for those interested in Earth Sciences and Physics.

Undergraduate Psychology Students' Association

Nelson 462-2934 uapst@ualberta.ca
The UAPSA is an association for all undergraduate students in the Honours Psychology program.

Undergraduate Psychology Association

Jill 492-2934 upa@ualberta.ca www.ualberta.ca-upa
The Undergraduate Psychology Association is a great medium for academic info, meeting peers and other students, grad school info & criteria, class info and social events. Memberships are \$5, anyone can join and it's a great experience to take part in.

University of Alberta Graduate Students of English Association

Monica 433-9346 mfe@ualberta.ca
The purpose of the GSEA is to represent graduate students within the Department of English at the University of Alberta. GSEA members hold seats on Department Council and on other committees within the department, which pertain to graduate students.

University of Alberta Philosophers' Society

Heitor 499-4949 uap@ualberta.ca
Devoted to matters philosophic.

Wildlife Society, University of Alberta Student Chapter of the

Stephen 434-7152 ucsws@ualberta.ca www.ualberta.ca/WildlifeSociety/
Women's Law Forum
womenslawforum@ualberta.ca
The Women's Law Forum is a student group that provides a focal point for discussion on issues relating to women and the law. The WLF provides a speaker series on legal issues affecting women and career information for women in the law. It also runs the Law Faculty Student Mentor Program for first year students.

Zoology Students' Association

Aaron 492-3594 zsa@ualberta.ca www.ualberta.ca-zsa
The Zoology Students' Association is a group, which meets within the bowels of the Biological Sciences Building. If you enjoy zoology or at least know of its existence, like cheap food, football, cards, videogames, or making fun of nerds, come down and stay a while.

Student Group Services

040W SUB 492-9789 www.su.ualberta.ca • clubs@su.ualberta.ca

Ethnic/Cultural/Religious

Abundant Life Christian Fellowship

John 197-5544 abundantlife@ualberta.ca
Abundant Life Christian Fellowship consists of a group of Christians on campus. Our mission is to proclaim the gospel of Jesus Christ to revive the spiritual lives of Christians and to follow and carry out all the teachings of the Bible. We organize weekly meetings (Bible study, prayer group) and seasonal events (Gospel meetings, retreats, etc.)

Alpha Group

Alpha 648-0008 VetterChau@msn.com
Alpha Group conducts Bible study and has monthly prayer meetings.

Ambassadors for Jesus

Doreen 424-8724 doreen@churchon99.com
Ambassadors for Jesus is a student group that exists to be a resource for any student seeking spiritual direction, as well as a place where students can belong and grow in their relationship with God together.

Asian Students on Campus – IVCF

askivcf@yahoo.com <http://askivcf.com>
We are a group of Asians born and/or raised in Canada - we're trying to figure out what it means to be Asian Canadian and a follower of Jesus Christ.

Bangladeshi Students' Association of University of Alberta

bsa@ualberta.ca
Bangladeshi Students' Association of the University of Alberta is established with an aim to work as a hub for the students, researchers and alumni of the University. It will try to educate the students of the University about the diverse culture and rich history of Bangladesh and its people.

Baptist Student Ministries

Baptist 933-7131 bnfmsjpsu@yahoo.com www.ualberta.ca/~bjsd/
BSM helps students connect spiritually with God and socially with other students. Activities include Bible studies, prayer meetings, worship events, and mission opportunities.

Bollywood Dance Group

Shona 434-5500 shonarajwala@hotmail.com

Campus Association for Bahai's Studies

Tawad 907-9198 caibahai@ualberta.ca www.ualberta.ca/~caibahai
The Campus Association for Bahai's Studies is a club open to all students, alumni, staff and faculty. It is a group which participates in regular study of the Bahai faith and shares conversation with others who uphold similar principles. Unity of humankind and the equality of its peoples are the foundation of this club's philosophy.

Campus Crusade for Christ

Trevor 907-7635 cccr@ualberta.ca www.ualberta.ca/~cccf/
Campus Crusade for Christ exists to help students grow in their relationship with God. We provide an atmosphere where people who are seeking can feel comfortable. We train and equip students in leadership. We also send people to various parts of the world each year.

Campus Light Fellowship

Aimee 463-1527 lightcove@hotmail.com

Chinese Protestant Network, U of A

Priscilla 710-0922 priscilla@hotmail.com www.ualberta.ca/~pcn/
We are a group of Chinese speaking Christians coming from different churches. We gather and share our faith with each other and other people. Different activities will be held during the year such as Chinese Night, movie presentations, praise and worship, BBQ, etc.

Chinese Light Association, University of Alberta

Hannah 464-3550 hla@ualberta.ca
We provide a nice reading and study environment. We give anyone who has an interest in Chinese culture a chance to come and learn more about it.

Chinese Mandarin Christian Fellowship, U of A

uofcamc@hotmail.com
We are a group of students who are seeking Jesus Christ and making known to others the good things we have experienced in Him. We will meet once or twice a week for a time of discussion (or food) in relation to God, the Holy Bible and life.

Chinese Students & Scholars Association

csasps@ualberta.ca www.ualberta.ca/~csa
The Chinese Students & Scholars Association at the University of Alberta is a non-profit and non-political social organization of Chinese students and scholars in the University of Alberta, Edmonton, Alberta, Canada.

Christians on Campus

Voice 999-6898 christians_on_campus@hotmail.com

East Indian Entertainment Organization

Towfiq 988-7211 towfiq_h@hotmail.com
The purpose of the East Indian Entertainment Organization is to fill a niche in the campus community for a student group that has its base in East Indian culture. Our mission is to create greater awareness among students about the richness of Indian culture through exposure to Indian entertainment such as film and dance.

Egyptian Students' Association

egyptian@ualberta.ca www.ualberta.ca/~esd106
The Egyptian Students' Association at the U of A has a goal of exposing to the true civilized and cultural character of Egypt. We represent our members on all levels and help develop research activities in Egyptian universities. We also encourage Egyptians to do their studies at the U of A.

Engineering Christian Fellowship

Erich 469-6516 erich_thum@yahoo.com
Engineering Christian Fellowship seeks to encourage Engineering students to grow in their Christian faith and give each Engineer the opportunity to experience Christ's teachings and experience His love.

Falun Dafa

Ch'N 988-5657 falun@ualberta.ca www.ualberta.ca/~falun
Falun Dafa, also known as Falun Gong, is a traditional Chinese self-cultivation practice, which improves mental and physical wellbeing through a series of easy to learn exercises and meditation. The practice is based on the universal principles of truthfulness, benevolence and forbearance. Free of charge.

Friendship For Overseas College and University Students

Kath 438-0083 kath@ualberta.ca www.ualberta.ca/~focs
Far from home in a new country? FOCUS is a Friendship Club for you. We conduct activities and tours in Western Canada - see www.ualberta.ca/~focs. We offer Bible studies for Christians and for those interested in finding out what the Bible teaches - no obligation, no membership, may borrow Christian books, Bibles (70 languages), videos, and audio tapes at 040N SUB.

Indian Students' Association

Malia 492-2293 india@ualberta.ca www.ualberta.ca/~india
We represent a community of about 70 students, post doctoral fellows and alumni of the U of A. The goal of the association is to provide a congenial atmosphere for the student community from India.

Inter-Varsity Christian Fellowship-IVCF

ivcf@ualberta.ca www.ualberta.ca/~ivcf
IVCF is a place where people can come together to safely investigate Christian spirituality and meet other people. We have fun, but also struggle with questions about the deeper side of life. We do this through large groups, small groups, social events, service events, retreats, speakers and discussions.

Iranian Students' Association, U of A

keumars.issau@ualberta.ca www.ualberta.ca/~issau
Iranian Students' Association of the University of Alberta (ISSAU) is a non-political, non-religious student group whose goal is to provide a place where all Iranian students can meet and enjoy some cultural activities. Introducing Iranian culture to other students and learning about their cultures are among the goals of this group.

Isalmi Students Association

Leif 988-0708 leif@ismimmi@yahoo.com www.ualberta.ca/~isa
The ISA is a group that creates friendships among our youth through organized events. For example, sports tournaments and educational seminars.

Korean Graduate Students' Association

Hemin korean@ualberta.ca www.ualberta.ca/~korean
The KCSA is the organization of Korean students at the University, mainly including Korean students and visiting scholars. We welcome anyone who is interested in Korean and Korean culture.

Latter Day Saints Student Association

Scott 439-0031 scott_ahmedshah@hotmail.com <http://latterdaymormon.org>
Recognizing the challenges faced by college students, The Church of Jesus Christ of Latter-day Saints Student Association is established to assist students in balancing their academic, social, cultural and religious education.

Lutheran Student Movement

Gregory 492-4513 lsml@ualberta.ca
The Lutheran Student Movement - Edmonton is dedicated to developing Christian community on campus, through fellowship, worship, study and action. As a newswave we call students, the academic community and society through study & reflection to heed the call of Christ to strive against unjust and peaceful society in anticipation of the fulfillment of God's promises.

Muslim Students' Association

Shelly 433-7983 msa@ualberta.ca www.ualberta.ca/~msa

Navigators, University of Alberta

Paul 431-1770 navigators@yahoo.com www.ualberta.ca/~navigators
An inter-denominational Christian campus club, the U of A Navigators seeks to help its members better know and follow Jesus Christ, and to share with each other and others the good things they have from Him. The club activities include weekly group meetings, fun events, retreats, and inter-university conferences.

Newman Club

Stroh 589-2944 uofnewmanclub@yahoo.ca
The Newman Club is a Catholic Student Group.

Pakistan Students' Association

Sahid 425-9111 psa@ualberta.ca www.ualberta.ca/~psa
The Pakistan Students' Association was first formed to provide an effective platform for initial assistance and guidance to incoming Pakistani students. Over the years, it has developed as an information resource for its members as well as a cultural resource for the general U of A community.

Scandinavian Club, U of A

danneh@ualberta.ca
Do you have what it takes to be a Viking? Even if you don't have any Scandinavian blood? Join through your veins, join in this year for food, drink, and revelry! We meet each week at the Pajamas to practice our dialects, forge bonds and make plans to "conquer" the campus!

Sikh Students' Society

Jagdeep 909-6421 jagdeep@psa@hotmail.com www.sikhmail.com
The Sikh Students' Society focuses on four areas: community and cultural events, Academic support, Spiritual/Religious workshops and events and Community service for all of humanity. Whatever your interests, there is something for you!

South East Asian Students Association

seassa@ualberta.ca www.ualberta.ca/~seassa
S.E.A.S.A. also known as the South East Asian Students Association is an organization that promotes the Southeast Asian region tradition and culture. Our aim is to help international students feel more at home. We provide the opportunity for new students to meet and interact with new people.

Taiwanese Association, University of Alberta

Patrick 432-9359 taiwan@ualberta.ca www.ualberta.ca/~taiwan
We welcome all people interested in the cultural background of Taiwan. We exist to help exchange students from Taiwan, international students, immigrant and visiting students to feel comfortable when they first arrive in Edmonton.

Vietnamese Students' Association

vietsa@ualberta.ca www.ualberta.ca/~vietsa
Established in 1983, the VSA's main objective is to promote friendship among Vietnamese students at the University of Alberta and to familiarize students of other nationalities with Vietnamese ways of life, culture and traditions.

Faculty Association

Accounting Club, U of A

499-3993 club@ualberta.ca www.ualberta.ca/~club
The University of Alberta Accounting Club is a liaison between students and the professional accounting business community as well as helping to support the general student population through the annual Volunteer Income Tax Program, offering free income tax preparation to students and low income members of the community.

Alberta Pharmacy Students' Association

Cristal.qd@ualberta.ca

Arts Students' Association

Matt 492-5085 asst@ualberta.ca www.ualberta.ca/~asa
The Arts Students' Association is the Faculty Association to which all undergraduate students registered in the Faculty of Arts belong. We provide a number of services and events for Arts students during the year. Stop by HC 2-10 and check us out!

Business Studies' Association

Holly 492-4524 hba@ualberta.ca <http://studentweb.us.ualberta.ca/ba>
We'd like to extend education beyond the classroom for all students. We strive to optimize involvement in our association and bring to the school by providing valuable opportunities and services to business students.

Career and Technology Studies Students' Association

Dawn 492-3650 ctssa@ualberta.ca www.ualberta.ca/~ctssa
The Career and Technology Studies Students' Association assists students interested in Career and technology Studies to expand their knowledge in this vast area. We encourage students in other faculties planning on transferring to Education to benefit from a CTSSA membership.

Students' Association

Hussein 487-7078 h@ualberta.ca

Drama Studies Association- Stage Hounds

Dominic 929-8444 domoz@shaw.ca

Education Studies' Association

Janet 492-3650 esaa@ualberta.ca www.ualberta.ca/~esaa
The Education Studies' Association is a faculty association, which focuses on serving the needs and wishes of undergraduate students in the Faculty of Education.

Engineering Students' Society

David 492-3644 assess@ualberta.ca www.ualberta.ca/~assess
The Engineering Students' Society is the faculty association for engineering students. We represent their interests at the university, provincial and national levels. Check out our website for events, links and contact information.

Forest Society

Jeff 492-5625 rymondscouter@hotmail.com

Human Resource Management Association, U of A

Rene 492-5036 rundhane@hotmail.com www.ualberta.ca/~uofhrma/home.html
We provide Business students with the opportunity to increase awareness of topics and issues in Human Resources. We strive to bring students and professionals together to enhance and enrich their education.

Law Students' Association

Janet 492-4344 lsaa@ualberta.ca www.ualberta.ca/~lsaa
The Law Students' Association is the body which keeps law school fun! We organize every major social event, from monthly beer socials to our yearly formal. LSA also provides many services, from lockers and a student lounge to CNS.

Medical Laboratory Students' Association

Rhonda 457-1065 rhlho@ualberta.ca www.ualberta.ca/~medlabsc

Medical Students' Association

Voice 492-7399 msaa@ualberta.ca www.msaa.ualberta.ca

Nursing Undergraduate Association

Helen 492-6500 hufnurs@ualberta.ca www.ualberta.ca/~nua
The NUA is a student group for nursing students that promotes unity, communication, and fun amongst nursing students.

Physical Education & Recreation Council of Students

Andrea 492-2933 perc@ualberta.ca
The student association for the Faculty of Physical Education and Recreation.

Science Undergraduate Society, University of Alberta

Lindsay 492-1097 scisoc@ualberta.ca www.ualberta.ca/~scisoc
Are you a Science student? Then you are a member of UASUS, the U of A Undergraduate Society. If you want to check out some fun events, or volunteer, run a locker, or just hang out and buy a snack, come by our office in Bio Sci H-142.

Fraternity

Delta Chi

Cosentino 604-4246 Tina_R@telusplanet.net www.ualberta.ca/~delchi
Have you ever thought of joining a fraternity? At Delta Chi we strive for excellence in academics, leadership, sports, and in community projects. Founded in 1995, the Delta Chapter has become one of the largest fraternities at the U of A, and the source of an impressive number of campus leaders. If you want to discover your potential, consider Delta Chi.

Delta Kappa Epsilon

Heidi 1932 heidi@ualberta.ca www.dke.ca

Delta Upsilon Fraternity

Bert 432-7373 delta@ualberta.ca www.ualberta.ca/~delta
Delta Upsilon is the oldest non-secret gentlemen's fraternity, and is committed to building better men through our four founding principles. There are no secrets with Delta Upsilon, and absolutely no hazing! Our members include men from all walks of life and each has been selected solely on the basis of merit.

Greek Council, U of A

Dan 439-8042 dgc@ualberta.ca
This Council is intended to develop closer organizational ties between IFC and Psi Chi fraternities in order to improve their rank for the betterment and enlargement of existing fraternities on the U of A campus.

Student Group Services

040W SUB 492-9789 www.su.ualberta.ca clubs@su.ualberta.ca

The Greek Community at the U of A feels it will be aided by the sharing of resources, services, and ideals through this organization.

Interfraternity Council

The IFC represents all men's fraternities on the U of A campus. Contact us for information on the Greek system or how to join a fraternity!

Kappa Alpha Literary Society

Canon 988-2701 clubs@ualberta.ca www.ualberta.ca/~ka
The Kappa Alpha Literary Society is dedicated to the creative and intellectual development of its members. Any student wishing to find a forum for expression and debate should check out our society.

Kappa Alpha Theta

Can 915-9271 jgibler@ualberta.ca http://members.sigsigma.com/luke_theta
Kappa Alpha Theta women's fraternity offers an opportunity for lifelong friendships, volunteering and social excursions. There offers a network of alumni reaching a variety of fields of employment.

Kappa Sigma Fraternity

Can 437-7173 clubs@ualberta.ca www.kapsigma.com
Kappa Sigma is an international college fraternity based on tenets of fellowship, leadership, scholarship, and service. Kappa Sigma provides University students with a fun and exciting social atmosphere, while promoting and providing academic excellence, scholarships, access to job opportunities, road trips, a large alumni base, and a fantastic opportunity to meet new friends on campus.

Lambda Chi Alpha

Derek 432-1333 lwethtrunch@hotmail.com www.ualberta.ca/~lambda
Lambda Chi Alpha, the U of A's top vote fraternity, is always on the lookout for new members. Give us a try to enhance your academic, social and philanthropic life.

Order of Omega

Order 490-8460 ylebester@ualberta.net www.ualberta.ca/~omega
The Order of Omega is a co-ed academic leadership honor society. Membership is restricted to members of the fraternity system. It is an active society with a local presence.

Panhellion Council

Can 487-0516 cnewson@ualberta.ca www.ualberta.ca/~panhellion
Panhellion Council helps maintain communication between the four women's fraternities on campus. We also organize events like Formal Recruitment in the fall and Soufflé in the spring.

Phi Delta Theta

Tel 432-2839 president@phideltatheta.ca www.phideltatheta.ca
We are a fraternity dedicated to the betterment of the group, as well as the individual members who make up the group.

Phi Gamma Delta

Sean 432-1162 efg@phigam.com <http://phigamphigam.com>
Phi Gamma Delta (also known as "Fiji") is a men's fraternity and has been on campus since 1970. Phi Gamma Delta exists to promote lifelong friendships and to foster personal development. Fijis offer everything from participation in sports/philanthropy/local events to leadership and personal development.

Pi Beta Phi Women's Fraternity

Margaret 432-2833 Abigail@pi-beta-phi.org www.ualberta.ca/~pbphi
Pi Beta Phi Women's Fraternity is an international organization with a rich history. Women from many different places and a variety of backgrounds come together for leadership opportunities, scholastic assistance, friendship, philanthropic endeavors and much more.

Pi Kappa Alpha

Brian 492-3691 mkalpha@phio.ca www.ualberta.ca/~pkas
While only three years old, Pi Kappa Alpha has grown to become one of the predominant student groups on campus. Through their commitment to scholarship, Leadership, Academic and Gender/Equality Conduct, Pikes are continuously contributing to the U of A.

Theta Chi Fraternity

Christopher 432-7410 thetachi@ualberta.ca www.ualberta.ca/~thetachi
Theta Chi Fraternity is committed to excellence in academics, leadership among collegiate men. We offer the opportunity to enhance your university experience while developing lifelong friendships.

Hobby/Recreational

Academy of European Swordsmanship, The

Dan 492-7933 drow@ualberta.ca www.uea.ca
The AES - U of A campus club pursues the missions of the International Organization to pursue the academic and physical study of Western Martial Arts in order to further the knowledge regarding the rich heritage of European Swordsmanship.

Banzai Anime Club of Alberta

Mark 492-2539 bak@ualberta.ca www.ualberta.ca/~baky

Computer Technical Support Centre

Richard 708-1455 richard@ualberta.ca www.ualberta.ca/~ctsc
Are your computer problems overloading your circuits? Do you long for a chance to gain experience and apply your knowledge of computers? Do you dread of computers in your sleep? Then CTSC is the right place for you. Where computers are involved, we're ready to help you now!

Concert Choir, University of Alberta

Debra 492-2363 dean@ualberta.ca www.uacnconcertchoir.com
Founded in 1970, the University of Alberta Concert Choir is a large ensemble of some 80 singers. Under the direction of Chloë Cairns, the ensemble studies and performs a variety of sacred and secular repertoire ranging from motets, part songs and spirituals, to large works with orchestra.

Dance Club, University of Alberta

Frances Khan 492-2116 uofa@ualberta.ca www.uofa.ca
The UofA Dance Club is a social club for people who love ballroom dancing or are looking to learn. Over more than 1500 members can choose from 10 different classes with a lot of instruction from absolute beginner to advanced and even a competitive level "Broom's" class. Whether you're looking to hone your skills or just have a heck of a lot of fun, the U of A Dance Club is for you!

Film Zone, U of A

Chloe McFadden 486-1436 filmzone_uofa@hotmail.com www.ualberta.ca/~filmzone

U of A Film Zone is dedicated to all aspects of film and movies, from simple appreciation to producing our own projects. We endeavor to involve our members in all aspects of the craft, and provide an opportunity for "movie people" to meet others with similar interests.

Flair Bartending Association

Van 208-3200 flair@ualberta.ca
Learn about the exciting art of flair bartending, now a worldwide phenomenon. Practice with shaker fins and glass bottles, you will have the opportunity to learn the same moves the pros do. Perhaps you have what it takes to make the World Bartenders Competition.

Glider Project Team, U of A

Dorothy glider@ualberta.ca www.ualberta.ca/~glider
The University of Alberta Glider Project Team is bare bones aeronautics. Many members start with little or no aeronautical knowledge, and there is no minimum time commitment. We design, build and test-fly model free flight glider aircraft for competition.

Golden Blades Fencing Club, U of A

Kim 435-1359 ndab@ualberta.ca www.ualberta.ca/~fencing
Come out and learn the sport of Olympic Fencing! We are a friendly and social club, with opportunities for beginners and experienced fencers alike. We offer group lessons for those at the beginner level and intermediate levels, as well as individual lessons. All equipment is provided.

Keep-it! Yoga Club

Carol 482-5261 carol@atandamned.com
Keep-it! Yoga Club offers a round weekly yoga classes free of charge. Registration is required.

Kung Fu Club, U of A

Edward 435-3399 ed@kungfu.ca www.connect.ca/~kungfu
Wing Chun Kung Fu Club is a Chinese martial art, originating from the Shaolin temple, that works on skill, technique and evasion over sheer force. U of A Kung Fu Club held classes in Room W027Aa Vicer Centre at 8pm Mondays & Wednesdays and 1pm on Saturdays.

Mixed Chorus, University of Alberta

Kath 492-7606 UAMCXXC@uofalberta.ca www.ualberta.ca/~chorus
The UAMC (University of Alberta Mixed Chorus) is one of the longest running clubs on campus. Members come together because of their love of choral music. Under the direction of Dr. Robert Deffen we rehearse Wednesdays 7pm and Saturdays, 10am-Noon. If you have a desire to meet new people and enjoy the UAMC is the perfect way to enhance your post-secondary experience.

Mixed Curling Club, U of A

Dan 903-9442 danielsmcc@ualberta.ca www.ualberta.ca/~uacc
The Mixed Curling Club is primarily a social oriented club, which allows university students to curl at a convenient time, and at a reasonable cost compared to other curling leagues. The club is comprised of curlers with a wide range of abilities and encourages beginners to come out by holding a clinic before the curling season starts to orient new curlers. Divisions allow curlers to play at their own level and increases competition while not discouraging beginner curlers.

Motorports Association, U of A

Vincent 619-2727 uamotorports@yahoo.com
The UAMPSA is a club for "car people" to meet other "car people". The aim is to promote awareness and participation in motorsports through events such as Gran Turismo competitions, scavenger hunt/ rallies and Formula One watching gatherings.

Musicians Club, U of A

Dave 458-2012 mr_govny@hotmail.com www.ualberta.ca/~muso
The U of A Musicians' Club provides a forum where musicians of all levels can play and learn together.

Offroad Association, University of Alberta

Victor 709-1828 uofa@ualberta.ca www.ualberta.ca/~offroad
UOAX is offering offroad opportunities to all University students who are interested in exploring the wilderness in and outside of Edmonton. Offroad training and assistance will be offered for all members. So whether you are a professional or beginner, you are welcome to join!

Orchestra Modern Dance Group

Victor 492-0770 modern@ualberta.ca www.pwr.ualberta.ca/~orchestr
ORCHESTR is an organization for dancers of all ability levels, from beginner to advanced. Founded 36 years ago by dance educator Dorothy Harris, it is one of the oldest student organizations on the campus of the University of Alberta.

Outdoors Club, University of Alberta

Deb outdoors@ualberta.ca www.ualberta.ca/~outdoors
We hike, bike, climb, backpack, canoe, kayak, ski, snowboard and SCUBA dive at all skill levels. The UOAC is a great way to meet some amazing people and not spend a lot of money while enjoying the outdoors. Join us for a weekend in the Canadian Rockies or a New Year's in the Southwestern States.

Recreational Badminton Club, U of A

Jeon 454-5646 jjeon@ualberta.ca
Once weekly recreational badminton with the possibility of city-wide interclub play. Available.

Skii Club, U of A

Mike 492-7661 uofaski@ualberta.ca www.ualberta.ca/~uofaski/
The U of A Skii Club is a recreational ski and snowboard club for people of all levels of ability. We run three major trips to the mountains during the school year as well as numerous other social events. The club's focus is on fun and was named one of the best things to do on campus by MacLean's Magazine.

Students for the Promotion of Astronomy, Culture & Education

Yogenda 492-4636 space@ualberta.ca www.ualberta.ca/~space
SPACE will operate the University of Alberta Observatory for public observing on a weekly basis. During these events, SPACE members will operate the telescope, provide information, and answer visitor questions. These events will involve sky observation and discussion of current issues in the space sciences.

Students Study Society Club

Sean 918-4574
Do you suffer from Stress, Sorrow and Studying? Then the Students Study Society is what will comfort you in these times of exam writing. It's an alternative place you can seek refuge (and study) from the chaos of the U of A libraries.

SUB Space 6-20: Trekkers Liberation Front

Chadwick 437-0121 subspace_620@ualberta.ca www.ualberta.ca/~star trek
The science fiction club for students at the University of Alberta. We're into X-Files, Star Trek, Star Wars, SouthPark, Monty Python, Babylon 5 and other related Sci-Fi fantasy fun stuff. We talk, Sci-Fi, go bowling, swap books, watch videos, etc.

Swing-Out Edmonton

Carl 433-5924 swing_out@ualberta.ca
The ESSO is a student group that specializes in the Lindy Hop dancing of the 30s and 40s. Everyone is welcome to join. Lindy Hop is a very energetic and exciting dance that is still trying to preserve its legacy.

University Toastmasters

Ken 433-9241 uoftm@ualberta.ca www.ualberta.ca/~uoftm
Afraid of those class presentations? Do you freeze when talking in front of a crowd? Come to Toastmasters and learn valuable speaking skills as well as practice your speeches in front of a fun and entertaining environment.

Public Service

Circle K Volunteer Club

Carol 432-0394 crk@ualberta.ca www.ualberta.ca/~circlek
Do you want to volunteer, but find you don't have time to commit regularly? We are Circle K Volunteer Club, part of CKI International, the world's largest collegiate service organization. We offer volunteer projects on a one-time basis so you can volunteer for a variety of projects as you have time. We offer travel and scholarship, volunteer opportunities, practical experience, career networking, leadership training, social, fun, friendship, and fun.

Compassion House Volunteers

Office 435-7224 cmv@ualberta.ca

Frontier College, Students for Literacy at the U of A

Carolyn 492-4068 studies_for_literacy@hotmail.com
VOLUNTEER! We need people who want to be a part of a national student movement, people who want to be a part of an organization with a 100 year history of helping people learn to read and write, people who have organizational strengths, people who can give an hour or two each week to help an adult or child.

Habitat for Humanity, U of A Chapter

Paul 434-9937 info@habitatforhumanityuofa.com www.ualberta.ca/hfh
We continue to be successful in raising awareness to eliminate poverty housing. We have sponsored many fundraisers and have contributed a good deal to the building of several homes in the Edmonton area and elsewhere. If you are interested check us out.

Law Show Committee

Nadia 461-8807 nadia@ualberta.ca
Law Show is a not-for-profit variety show. Each year Law students and faculty present a showcase of local charitable organization equal to the net proceeds from ticket sales and silent auction proceeds.

Shinerama, University of Alberta

Gregory 988-2449 shinerama2002@hotmail.com
Shinerama is Alberta's largest post-secondary student fundraiser. This massive once a year event sweeps across Canada and raises impressive amounts of money towards civic projects. Shinerama research is an attempt to combat Canada's most common genetic disorder, bringing hope and a new chance at life for thousands living with this disease.

Simplefood

Tara 988-8890 sarawinn@hotmail.com
Simplefood, a volunteer-run initiative, is a food co-operative that will provide an ethical, organic, and economical way of purchasing a variety of non-perishable food items. Simplefood is a non-profit group open to both students and community members.

Student Legal Services of Edmonton

Vince 492-2226 mlm@ualberta.ca
We provide free legal assistance to students and the Edmonton poverty community.

Student Volunteer Campus Community

Jackie 450-9424 svcc@ualberta.ca www.ualberta.ca/~svcc
Student Volunteer Campus Community operates Saturday morning language classes - an English as a second language program for immigrants and a Chinese language program for children. SVCC provides volunteer opportunities to people interested in teaching.

Yan Xin Qigong Club

Shuang 492-7073 shuang@ualberta.ca www.yanxinqigong.net
Our club serves as a host and listen for Qigong enthusiasts from all walks of life and organizes a wide range of Qigong practice programs and activities based on Dr. Yan Xin's teachings. Its goal is to promote the learning, understanding and practice of Yan Xin Qigong to help achieve stress reduction, body weight control, good health, efficiency and much more. There is no membership fee.

Residence Association

HUB Community Association

Andrew 439-8410 andrew@hubres.org www.hubres.org

Lister Hall Students' Association

Mike 492-8867 listersstudents@hotmail.com www.ualberta.ca/~lha
The Lister Hall Students' Association is a student run association governing the Lister Hall residence for members, alumni, and those that take part in university events, as well as represent the needs of the residence to HFS as well as the University.

Newton Place Residents' Association

Sean 439-4359 res@ualberta.ca

St. Joseph's College House Committee

Ric 492-7681 tel_248@ualberta.ca
The St. Joseph's Rangers are a group dedicated to enhancing the University of Alberta experience for members, alumni, and those that take part in our events. We hold several pub-crawls, dances, and other social events open to all U of A students and friends.

Students' Association of North Garneau

Shauna 432-5277 shauna@ualberta.ca www.ualberta.ca/~shauna



Student Group Services

040W SUB • 492-9789 www.su.ualberta.ca • clubs@su.ualberta.ca

► Special Interest/Political

AIESEC Edmonton

Parisa 492-7453 aiesec@ualberta.ca | studentweb.su.ualberta.ca/aiesec
AIESEC is the largest international student-run organization in the world. Through international work exchanges, conferences, and programs, it provides an opportunity for interaction between students and the business community in 84 countries.

Amnesty International, U of A Chapter

Russell 435-1538 rhu@ualberta.ca | www.ualberta.ca/~aistaff
Amnesty International - U of A Chapter works to promote awareness of and action on global human rights issues. We do this primarily through letter writing campaigns and public awareness events.

Business and Beyond Toastmasters Club

Loes 436-4467 bdc@ualberta.ca | http://bbc.cdot.ca
The Business & Beyond Toastmasters Group is an excellent avenue for students of all faculties seeking to gain important business, communication & leadership skills. We hold fun-filled, exciting & educational meetings, presentations and workshops. It is also a great way to meet new people.

Campus Organization For The Rights Of Humanity

Marcel 418-1893 marcelch@yohoo.com | www.peaceandhumanrights.org
The Campus Organization for the Rights of Humanity works to promote peace and understanding and to protect and preserve the environment.

Campus Pro-Life

Ken 439-6300 calc@ualberta.ca | www.ualberta.ca/~prolife
Every individual, unborn or born, young or old, able or disabled is entitled to undeniable rights. CPL aims to increase awareness within the student body and support expectant mothers.

Campus UNICEF

Mel 905-3085 cunicef@ualberta.ca | www.ualberta.ca/~cunicef
We are a campus organization that strives to increase awareness of problems facing the world's children and encourage support for the effort to meet children's educational, health and nutritional needs globally.

Canadian Alliance Club, U of A

Willem 451-7614 wclub@ualberta.ca | www.ualberta.ca/~uac
Are you sick of following agendas? Feeling brainwashed by your prof or parents into beliefs you don't share? Join us. We are the free thinkers on campus. We welcome all people who wish to partake in intellectual discussion of conservative and liberalian values. We are your right-of-center haven.

Canadian Society for Peace in Chechnya

Joely 433-7763 chep@ualberta.ca | www.vietnampeace.org/chechmap
We are a group of concerned citizens who came together in March 2000 to protest against the continuous genocide and injustice being waged by the Russian government in Chechnya. Our mission is to create awareness about human rights violations that are occurring in Chechnya.

Coalition Against War And Racism, U of A

Oliver 461-1491 coawrac@ualberta.ca | http://wag-peace.org
The U of A Coalition Against War and Racism was formed to propose diplomatic, humanitarian and democratic responses to the terror attacks in the US on September 11 and the bombing of Afghanistan. We are not necessarily pacifists, but we actively oppose war and militarization, and its negative domestic effects on racial equality, press freedom and civil liberties.

Debate Society, U of A

Heleen 492-1950 debate@ualberta.ca | www.ualberta.ca/~debate
The UACDS provides training in the art of public speech and debate, we provide weekly opportunities to practice these skills and host tournaments for other teams to attend. As well, we provide opportunities for our members to compete at tournaments all over the world. If you like to argue, or want to improve your public speaking skills, we can help.

Faculty of Law Oratory Association

Abdoul kouss@ualberta.ca
The mandate of the Faculty of Law Oratory Association (FLOA) is to provide U of A students with educational sessions, guidance and practice in a range of oratory forms, including (but not limited to) mooted, debate, negotiation, interviewing and counselling.

Global Forum for Social Justice Issues

Mel gfy@netmail.com

Green Party Club, University of Alberta

dickie2001@yohoo.ca
The University of Alberta Green Party Club is dedicated to promoting awareness of the national and Alberta branches of the Green Party and of environmental issues in general.

International Socialists

Paul 988-6634 ipm@ualberta.ca | www.socialist.ca
Capitalism breeds exploitation, poverty, inequality and war. We stand for socialism, where wealth is produced to satisfy human needs, not corporate profits. Genuine socialism means workers democratically controlling their places of work and the institutions of society.

Investors Club

Kevin 492-8900 investor@ualberta.ca | www.ualberta.ca/~investors
The Investors Club is a non-profit organization dedicated to maintaining an educational link between students and the world of finance. We work with students with information on investing, finance and careers in the finance sector.

Model United Nations Club, U of A

Lucy 492-3043 luh@ualberta.ca
The University of Alberta Model United Nations (UAMUN) club exists in order to facilitate student knowledge of and passion in the United Nations in particular, and world international organizations in general. It seeks to facilitate the involvement of university students in a variety of MUN activities, and to create a learning environment in which our members will learn about the UN system and can freely engage in academic thinking and discourse about international relations.

OUTreach

outreach@ualberta.ca | www.ualberta.ca/~outreach
OUTreach is a social group for the U of A's gay/bisexual/biexual/transgendered outreach. We have weekly meetings plus special events.

PHAT (Positive Health Awareness Together)

Kristin phatgroup@hotmail.com
PHAT (Positive Health Awareness Together) is a support/educational group for people with eating disorders or who know others with eating disorders. Whether you want to learn or share your story everyone is welcome!

Pre-Veterinary Medicine Club, U of A

Erica Lindquist 441-1081 ericel11@atnet.com | www.ualberta.ca/~prevet
We welcome any student that is interested in applying to a college of Veterinary Medicine. We offer: fun, friendship, support, encouragement and information. Activities include: volunteering, speakers, social and a trip to VCUJM.

Progressive Conservative Club, U of A

Michael 494-6074 pcclub@ualberta.ca | www.ualberta.ca/~pc-club
U of A PC Club are proud supporters of both Ralph Klein & Joe Clark. If you have ever wished to become involved with the PC party, we are the people to talk to. We hold events with MLAs, or other prominent guest speakers, political debates (i.e. Model Parliament), and go to conventions. It is intellectually stimulating and tons of fun.

Rocky Mountain Business Seminar

Jody 492-2736 rmb@ualberta.ca | www.ualberta.ca/~rmb
The Rocky Mountain Business Seminar (originally known as the Banff Student Business Seminar) has been an integral part of the Commerce Undergraduate Program since 1964. It was first an initiative of the Faculty of Business, but the conference organization has since been taken over by students. The RMBIS is held at various CP Hotels' Resorts in the Rocky Mountains such as Kananaskis, Jasper Park Lodge, and Fairmont.

Student Liberal Association, U of A

Nam 909-3556 slas@netmail.com
USLA promotes liberalism by recruiting new members, participating in policy development, helping to elect Liberal members to public office and advocating the free exchange of ideas, while forging new relationships with youth both on campus and across the country.

Students For A Free Tibet

stufat@yohoo.org
We work in solidarity with the Tibetan people in their struggle for freedom and independence. Through education, grassroots organizing and non-violent direct action, we campaign for Tibetans' fundamental right to political freedom.

Students for the Ethical Treatment of Animals

Greg 998-2227 steta_ual@yohoo.ca | steta@yohoo.ca | http://www.steta.net
SETA (Students for the Ethical Treatment of Animals) is a University of Alberta students group that has, as its general goal, the improvement of animal rights and welfare throughout the world!

Students' International Health Association

Jody 456-4733 shia@yohoo.ca | www.shia.ca
SHIA is a non-profit organization based at the U of A. We are a group committed to the World Health Organization's primary health care goal "Health for All". SHIA pursues this goal with community-based work aimed at the prevention of illness and the promotion of health.

UAWISE (Women in Science and Engineering)

uawise@ualberta.ca | www.chem.ualberta.ca/~uawise/UAU/UAU.html
U of A Women in Science & Engineering is a student group on campus whose goal is to promote & support women pursuing careers in the sciences and engineering fields.

Youth One Club

Lee 905-0633 loe@youthone.com | www.youthone.com
Many visions. One World. Youth One - supporting and bringing together young people through the web (www.youthone.com), in print (MOZ magazine) and in person (Youth Speak).

► Sport

Aikido, U of A

Niel 433-6732 nicollier@telusplanet.net | www.alberta-oidko.org/uao-oidko

Alpine Racing Club, U of A / Ski Team

Dave 717-7300 bernefeld@telusplanet.net | www.ualberta.ca/~skiteam
We are a ski racing team. The team is very laid back but the members love to ski race and have fun while they do so.

Cheer Team, U of A

Melanie 463-7439 cheerleader@telusplanet.net | www.starturfactory.com/ualberta
The University of Alberta Cheer Program intends to increase school spirit on and off campus. The 20+ member group trains 3 times a week and practices twice weekly for the competition season which occurs between November - March.

Curling Club, Competitive

Noeline 474-3343 ncm@telusplanet.net
The Competitive Curling Club has men's and ladies leagues. It gives U of A students the opportunity to curl competitively against other U of A students, and to participate in the Canadian University Curling Championships. Curlers should be actively involved in curling if they would like to participate in this club.

Edmonton Intercollegiate Rodeo Association

Scott 433-3987 tir@ualberta.ca
We provide registration and organize participation in college rodeos throughout Alberta for all Edmonton post-secondary schools.

Gokujai Karate Club, U of A

David 435-7858 david@telusplanet.net | www.ualberta.ca/~gokujai
We train traditional Japanese Karate-do. Our club is a member of the National Karate Association. Canada's official organization governing karate. Our instructors are certified by the National Coaching Certification Program.

Golden Bearers Rugby Football Club

Sechi 485-2559 fdoan@ualberta.ca
The Golden Bearers Rugby Club is a University of Alberta Faculty of Law club and social group.

Karate Club, U of A

Sean 435-1276 shoen@telusplanet.net | www.ualberta.ca/~karate
The U of A Karate Club is the principal amateur sports karate group under the direction of Campus Rec's Sport Clubs. FREE 2-week trial, plus 40% off club dues for new members. Traditional martial arts at its finest - come check it out.

Nordic Ski Club

Alison 436-3482 aloke@ualberta.ca
The group meets once or twice a week to enjoy cross-country skiing together. Skill levels range from novice skiers to those training to ski in local races. All are welcome. Come out and enjoy the snow!

Paddling Society, U of A

Tony 437-5449 paddles@telusplanet.net | www.ualberta.ca/~pugs
Learn to kayak! The U of A Paddling society offers lessons, roll clinics, wavepool sessions, open sessions, canoe polo, gear rentals and summer river tripping.

Rowing, U of A

Camille rowing@ualberta.ca | www.ualberta.ca/~rowing
Rowing is an exciting and dynamic sport with a successful history in Edmonton. U of A Rowing provides coaching and training facilities to accommodate all rowing ambitions. From Learn-to-row, to the Canadian University Championships. You too can enjoy this sport here in one of the most beautiful places to row in Canada.

Rugby Club, U of A

Andrew 436-7089 uofa rugby@telusplanet.net
The U of A RUGBY CLUB is a co-ed group of students with a diverse level of experience for the game. Newcomers are always welcome to learn how to play rugby in an indoor, non-contact environment and partake in club social events.

Squidball Club, U of A

Hsin Yun uofasquidball@telusplanet.net

Squash Club, U of A

Ebbing squash@ualberta.ca | www.ualberta.ca/~squash
The objective of the Squash Club is to provide the University community an opportunity to become involved with the game of squash. The club will offer instruction to beginners as well as a vehicle for competitive play not hosted by the club.

Tae Kwon Do Club, University of Alberta

Edward 492-1263 tkd@ualberta.ca | www.ualberta.ca/~tkd
The U of A TKD Club is a member of the World Taekwon Kwon Do Federation and teaches the Chung Moo Kwon style. Tae Kwon Do focuses on defensive and offensive techniques without the use of weapons. Tae Kwon Do is distinguished by its powerful and diverse kicking techniques, which provide the participant with an excellent aerobic workout while developing flexibility, stamina, and coordination. New members are always welcome, regardless of level of experience or fitness level.

Triathlon Club, U of A

tri@ualberta.ca | www.ualberta.ca/~tri
Triathlon is an endurance sport, combining swimming, biking and running. The Triathlon Club has regular training sessions and hosts an annual triathlon in September. Everyone is welcome to join regardless of ability. Contact tri@ualberta.ca

CLASSIFIEDS

To place a classified ad, please call Nikki Boyenok at 492-6700

FOR RENT

Parking spot 109 St. 86 Avenue - plugin, \$50/month. 437-0409

FOR SALE

1990 Pontiac Optima. One owner. \$800. Phone 436-8459

ANNOUNCEMENTS

ASL Sign Language Class Level 1 begins September 17, 2003 for 12 weeks, Tuesdays 6:30 - 9:30 PM. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

EMPLOYMENT - FULL TIME

Signature Security Services - Edmonton's newest and fastest growing security company requires TFPPT security officers for a variety of shifts and sites throughout the Edmonton Area. Applicants should have a valid class 5 drivers licence and a vehicle would be a definite asset. Individuals must possess above

average communication and public relations skills with the ability to read and write english fluently. Above industry average wages and benefits offered to qualified applicants. JOIN our winning team! Apply by facsimile at (780) 822-2200 or by email at kvilleneuve@signaturegroup.ca Please quote competition number 01-2023

Full time program director required for out of school care centre. Children range from 5-12 years of age. Call 434-5597 between 7am and 6pm Mon-Fri.

EMPLOYMENT - PART TIME

Out of school care program requires part time male and female workers to work with children 5-12 years of age. Good experience for those in education and recreation programs. Call 434-5597 between 7am and 6pm Mon-Fri.

Position for poster/brochure distribution. Every other weekend. Must have reliable car, be presentable and personable. \$80 for approx. 8hrs work on an ongoing basis. Phone: 455-7444

Student work. Earn extra money \$21.05 guaranteed-appointment. Flexible hours. Conditions apply. Work in marketing, computer service / sales. www.workforstudents.com 436-9444

Good with kids? PT nanny needed for two kids aged 10 & 12. One night/week, 4pm to midnight. Must have car. 454-7612

Part time staff needed at U area out-of-school care for Monday, Wednesday, and Friday 3-6pm shifts. Enthusiasm and experience with school aged children needed. 439-1456. Flea market and rummage sale. Saturday Sept. 27th. 8:30am to 2:30pm. St. Paul's United Church. 1526 76 Ave. (#7 bus to door) Something for the whole family. Free admission. Refreshments available.

Art & Science of Guitar. Learn in a comfortable studio just off Whyte Ave. Gary's Guitar Studio 435-8819 kalmyers@hotmail.com

\$10/hr plus bonus and/or commission available. Credico immediately needs sales representatives for NEW on/off-campus credit card promotions. Call 454-9664

Hiring for all positions for new Subway store in SUB. We offer excellent pay, free food, \$500 scholarships available. Apply at Subway in SUB.

Belgravia School Lunch Program looking for lunch room supervisors for elementary children. Hours 11:15-2:30. Pay \$15/Session. Please call Ruth at 436-8459. School within walking distance from University.

Whyte Ave. Tobacconist seeks additional

staff. Retail experience and pipe and/or cigar smoking experience required. Fax resume to 433-8504 attn: Chris.

Great Opportunity for a University student. Part time position in toy and hobby store. Drop off resume at Kites and Other Delights, West Edmonton Mall.

Home Brewers: If you make homemade beer or wine, we have a job for you. Part-time employment for homebrewers, flexible hours, good pay, great fringe benefits. Apply with resume to Southside Brew Crew Winning Wines Plus. 5718 111 Street. 10-6 Mon-Fri.

EMPLOYMENT - TEMPORARY

Travel and Teach English: Jobs Guaranteed - Great Pay, TESOL Certified in 5 days in-class (or online or by correspondence). Attend a FREE Info Seminar. FREE. Info-pack: 1-888-270-2941 or www.globatesol.com

VOLUNTEERS WANTED

Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week. Thursdays 16:00, two blocks from UofA Campus. 2+ years experience in any Martial Art. Email WKRC_Sense@hotmail.com or phone Gordon at 492-9930 (weekdays)

THREE LINES FOR A TOONIE
(ONE DOLLAR OF WHICH GOES

TO THE FOOD BANK!

A big shout out to the those lovely folks in the SU who lowered SUBMART's pop bottle price. It's nice when politicians listen. Cheers!

Hey, Welcome back to school, everyone. Remember, bookstore lines are best after 5pm on Thursday & Friday, so don't go wasting your time by showing up at 2pm. Bonjour Alimdy! l'espere que tout va bien chez toi! Marn nonga fol-sain.



DOMINION/PORT SERVICE

BE A PART OF THE ACTION!

Dominion Sportservice, the food service company for Skyreach Centre, is now recruiting outgoing, enthusiastic employees for the upcoming hockey season.

MOST POSITIONS STARTING AT \$15/HR!

All positions are part-time evenings for NHL hockey, concerts, ice shows and rodeos. If you are a dynamic, cheerful, mature individual looking to enhance the existing food service team, call now to book an interview!

471-8111

ALL POSITIONS AVAILABLE! BECOME PART OF A WINNING TEAM!

THE GATEWAY



Listen, pal. This is the Editor-in-Chief speaking, so that means you gotta listen. You want to volunteer; I can feel it. You're just scared or something.

But worry not. We've got your back, biznatch. There's ten qualified Gateway staff members to get you learnin' what you need. Don't be afraid to jump right on in—new cats are always welcome. And new writers are always great too. Remember, we're on the third floor of SUB

right off the elevators, third left after the furniture showroom. Knock three times on the floor and scream "Jeremy Irons!" Someone will likely come to your aid. Or Jeremy Irons might come calling.

So anyway, volunteer. Why? Because I told you to.

And this is my ship and I'm driving. So I'll listen to Fresh Prince if I want. Just ring my bell, will ya?

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BLUES"

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Slam

2 HOURS' LATER...



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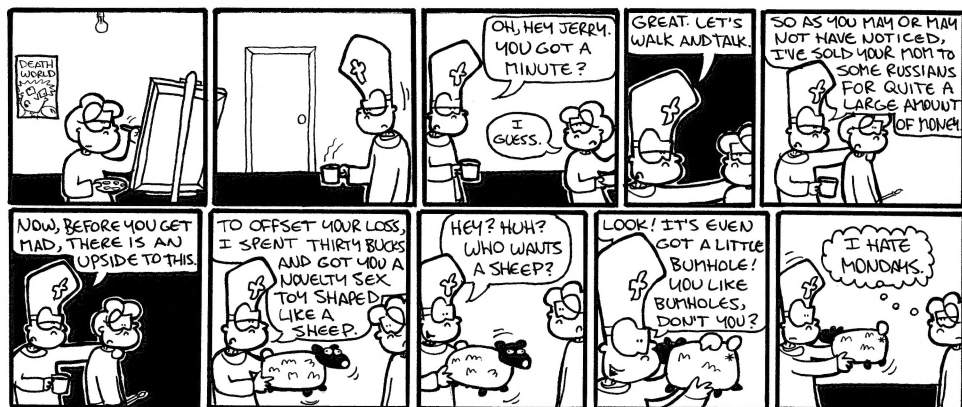
**ANNUAL SUPER SPECIAL
VOLUNTEER RECRUITMENT MEETING**
Tuesday, 10 September, 2002 at 5:00pm
Alumni Room (glassed-in room!), Main Floor SUB
Be there if you wanna volunteer.
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See **HOLLAND**
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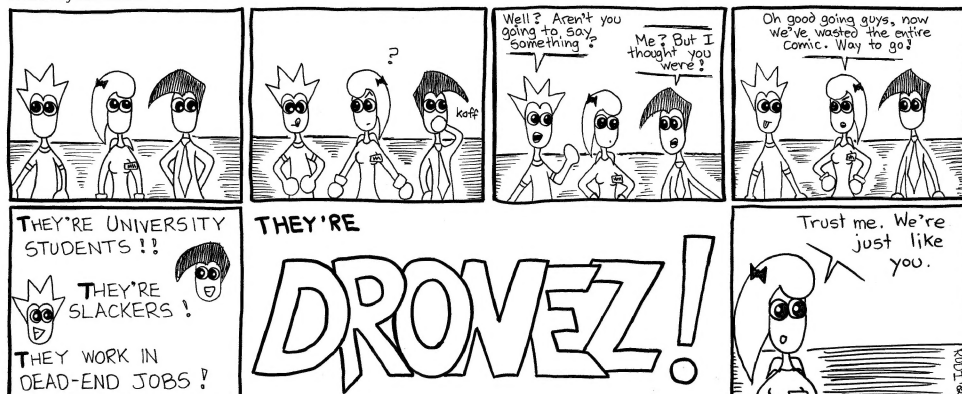
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